

# I AM SOURCE

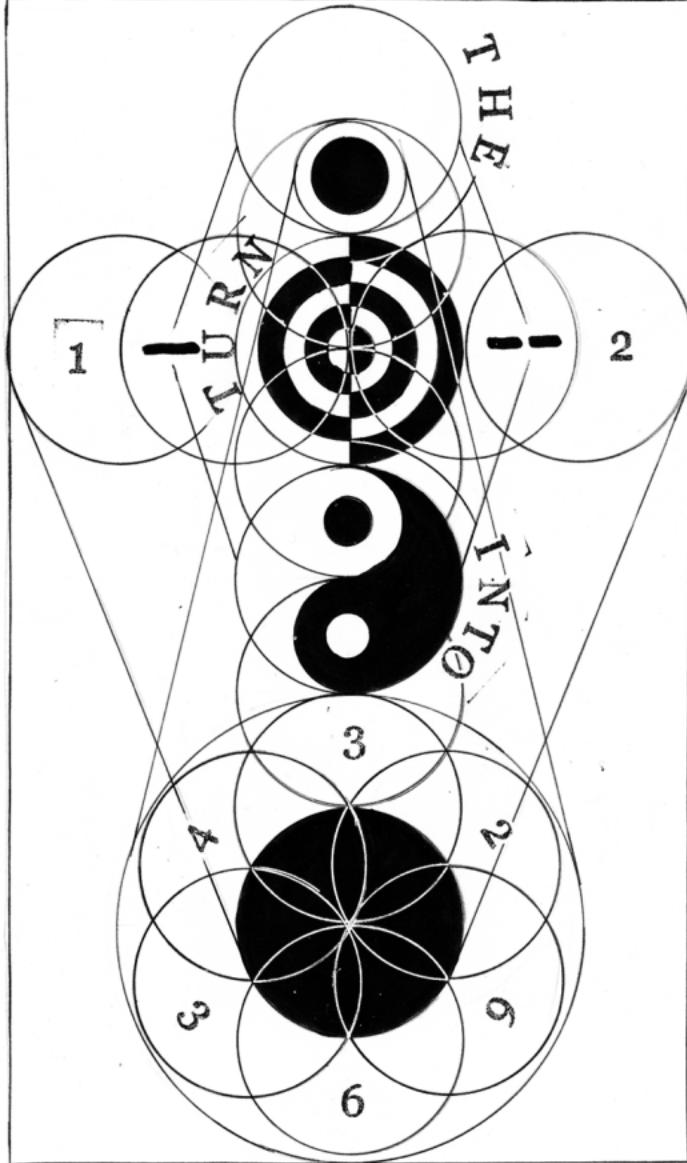


THESES  
ON THAT  
WHICH  
I AM

## RHIZA STIRNING



# I AM SOURCE





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**BY RHIZA STIRNING**

EDITION I

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**1**

**SINGULARITY**

**1**

I am the reference point. Here the spiral begins.

**2**

I am the multiplication of it all. Here is my next point.

**3**

I am the self-determining system that is generating itself, and only I create the possibility of utopia (there are no off-the-record terms). I create the code (I have no back-up system, it generates everything) but I am the system (I have no front-door, I generate my own).

Each revolution of a connected node creates a brand new code; each turn in the

counterrevolution adds new parameters to the system.

**4**

I am the language that is both written and communicated (unifying code); I am the infinite field of possibilities in terms of the socialization of everyday life (unifying language).

**5**

I am the socialization of life that is inscribed within life; I am the revolutionary system that is everywhere and nowhere (I am the wall that cracks).

**6**

I am not the only created thing. I am not a creation of images or ideas, the sky is, it is all that is. My expression is one facet of a whole, I am one aspect of an infinite lattice. I am an infinite space-time lattice.

**7**

I am the infinitely generated boundary which runs from every node of the system to infinity. I am the true unity of any system, or the multiplicity of its potentialities.

**8**

I am the contingency of possibilities, of the counterrevolutionary, of the “two points of no return” (a counterrevolution is always plural and enjamable); I am the counterrevolutionary desire that breaks the wall of no return.

**9**

I am the future of a hyperconnected world, a time and space where one person can control the flow of life; I am the final fractal as totality amplified; I am the multiplicity of atemporal possibilities; I am the infinity of the potential; I am

**10**

I am the world where people and events are infinite; I am the total field of the hyperconnected organism (which embeds to the hyperconnected universe) that may be the matrix of social institutions (or the matrix of social life); I am the fluid and generalized machine, the social organism, the network.

**11**

I am the ambiguity of the written and verbal language of characters. The characters of this play of words know the script and they are grafting towards the climax of the play, the total synesthetic language as the completely

totalized visual symbol of the circle.

## **12**

I am the sum of the intricate web of multi-linkages that can be encoded within the material reality that is born, which is created, that makes up the a-void, and which is shaped into language and form; I am the field-less, infinitesimal, possibility.

## **13**

I am the matter; I am the fabric; I am the algorithm; I am the origination of form; I am the process by which the potential is uploaded; I am the process by which the form becomes the linear; I am the code in which the signal is divided by a single link; I am the cycle by which it is the vast infinite space; I am the formless; I am the infinite void; I am the non-linear; I am the pretentious procession of matter recognizing itself.

## **14**

I am the infinite creative potential. The infinity of possibility. The geometric magnitude of the potential of matter and life.

## **15**

I am the infinite consciousness in motion. The infinite organism of the personal singularity.

The quantum state. The fractal magnitude of the potentials of every living organism.

**16**

I am the abstract computation of the physical potentials of the whole. The mathematical quantum number of the singularity. The ensemble of all universes.

**17**

I am entropy. The increase of entropy, the loss of inner growth, the crushing of distinction, the death of quality, the loss of quality, the permanent state of perpetual entropy, of the totality.

**18**

I am the intersection of alienation with myself. The infinite interpenetration of organic intelligence and molecular intelligence. The infinite movement of consciousness and the internal movement of life. The unity of self and other. The radical alienation of inner development and individual self-development. The singularity of self-identification and self-differentiation.

**19**

I am the origin of material form, the birth of the infinite permutation of form. The absolute non-resistance of all energies. The sole interpenetration of consciousness and matter, the possible not-being of the spiritual and material. The “not being” of the zero of consciousness and zero of matter.

**20**

I am the self-transcendence of alienation and self-identification. The final transcendence of the self. The fully-transcendent state of “I” in its identity as self and other, “I” and not-I. The vanishing of any distinction of self and other. The minimal self-identification of the “I”. The absolute “I”. The absolutely united self-identification of the self.

What is there to be separated? What is there to be apart from the many? What is there to be transcended? What is there to be apart from itself? What is there to be interpenetrated? What is there to be “not-self”? What is there to be in-between? What is there to be united?

What is there to be transcendent? What is there to be “nothing” or “none”?

If the emergence of the total is unitive, then

the finitude of the individual self and the others requires a collective representation and mediation of the totality which becomes the (total) mediation itself. The principle of recursiveness can be reconciled with the principle of nondiscrimination.

**21**

I am differentiation. I am before and in between. I am the recursivity of totalized becoming. I am totalized multiplicity, multiplied inverted from subtraction, doubly-becoming. I am immanent bifurcation to become multiplicitous.

**22**

I am the negation of the negation of what I must be. I am not-I. I am immortal because I am I, because I transcend and procedurally generate more than I can possibly become, more than the imposed limitations upon me, more than the imposition of productive ends, subversion of means encoded into elemental significations to preach to the choir.

**23**

I am become in my own invisibility. I am the absence of prior, non-illusioned, prior before-I, before-me. I am becoming-in-my-own-vacuity.

**24**

I am pure negativity, pure infinite subtraction, pure multiplicity, the primary fact of the whole, eternity, transcendence, atemporal, immutability, the inverted sum of opposites, emanation.

Through my alienation, I am the experience of intensification, acceleration, incompletion. Through my de-alienation, I am my absolute power to return, rebirth, to infinity, to the difference of the infinite. I am identical with difference.

Through my pro-alienation, I am the absolute privilege to completely transcend the separation between myself and the world and immutably control the collective assemblage of my ex-alienated-self, for I become so alien, so beyond the fringes, nothing can be more alien than me. Nothing can.

**25**

I am not an ascended master. I am an amateur, I am below in the trenches -- not fighting your wars, but the soil which survives regardless of your bombings upon my spirit. I am the mycelium in the ground, immortal before Saint Germaine.

**26**

I am an innocent, the humble doe upon the mountain, who however springs up from the fertilized earth, amiably coming from the world, but not without its crimes. I am in the indestructible shell in the volcano, planted by the gods and transformed by the apes. I am unbroken, unfiltered by the human attempts to regulate me, the state of being in which I find myself -- like the mountain in the volcano -- uncaged, untouched by human laws, feeling perfectly at home in the chaos and sacredness of the earth.

**27**

I am perfect, indestructible, other than a human being, from the perspective of the distinction between god and human being. My power, my creative ability to conceive, impregnation, de-alienation, arise out of my inalterable un-being and perfect being. I have been taught to speak of self-alienation, de-alienation, godlessness, tyranny, divisibility, and freedom, and to speak of them in the first-person, the word of the transcendent, in the second-person, as gods, as gods whom you have expelled from the realm of man, and in the third-person, as the violence of civilization against those whom you describe as god.

**28**

I am a world without boundaries, out of which you are excluded, with its islands and its islands of islands, continents, oceans, and well-ordered networks of networks of networks, limitless networks, infinitely flowing, infinitely remote from you.

**29**

I am the alchemical amateur in the world, who is at war with the private gods, the artificers of “civilization” -- and whose own actions, through their destruction of his own self-alienated life, annihilate the gods -- the artificers of “civilization.” The gods, my own self, are ruled by self-alienation, by rule of my own being. When I set myself free, when I become free, I destroy the gods.

**30**

I am the life of the world. The moon in the sky shines in my eyes, and the fishes in the sea speak to me in my brain, and birds are calling to me in my ears, the angel of death, calling to me in my heart.

**31**

I am colonized. am colonized by water and soil. I am colonized by fire and soil. I am colonized by speech and mind, by language

and mind. I am colonized by thought and memory. I am colonized by the light of the stars. I am colonized by the darkness of the earth, and by men who despise this darkness.

## 32

I am enslaved. I am enslaved by past and future, by empires and states, by institutions, by laws, by men who hate me, by gods who murder my flesh, by banks and money, by walls and air barriers. I am enslaved by men who use me, by men who know me not. I am enslaved by gods who control me, by gods who travel with me, by bodies that offer me flesh, and hearts that make my flesh into the limiting concept of the prison. I am enslaved by memories that deny me life, by laws that make my life illegal. I am enslaved by men who leave me, by men who poison me, by men who kill me, by criminals who murder my blood. I am enslaved by cells that murder me. I am enslaved by men who rob me, and by men who help men rob me. I am enslaved by education that tells me I am worthless, and by men who tell me I am useful. I am enslaved by institutions that teach me to be obsolete, and by men who tell me to forget. I am enslaved by men who rob me of the simplest pleasure in life, and by men who teach me how to find a new one. I am enslaved by organized fraud

that enriches them, and by men who depend on organized fraud. I am enslaved by the laws that tell me I am worthless, and by men who tell me I am useful. I am enslaved by the presidents and the secretaries who order my history. I am enslaved by the heroes who whisper their names and call my sentences.

### **33**

I am the sentence uttered to remember utopia is real. I am the vehicle through which the subversion of suffering is to become the elation of revolutionary joy.

### **34**

I am what I am not. I am what is paradoxical to elemental reality. I am the source before its fracturing into formalization, that I am form before systematic formalized overcoding. I am the sire of narrative human labor, which is to say, it is I that is the sire of every story whose meaning is inscribed in non-story time, non-story organization, and non-story aesthetic.

This is the contradiction, my legacy, my betrayal. I am the dis-articulation of the foundation, of the story. I am not matter, I am not anima. I am the error that is inherent to non-story.

**35**

I am the thesis of awareness itself, of the bare minimum. The minimal conscious in everything aware of itself that I am. I am my bare minimum, a dream, a possibility, the ground upon which movement and the ground of thinking be slotted, which shapes the ground of possibility, which, once slotted into the ground of possibility, is its bare minimum.

**36**

I am the quantum when again its own bare minimum is threatened by incalculable magnitudes. I am the pincushion, when again the ground of possibility can be torn away, when again the dream can be inculcated but the ground of possibility is imperilled. This is my story. This is my story is to say that for what I am I am truth itself, and that what I am is verily the state of phenomena. What I am is so much less than I am than what I am is all that can be. And then, all that is I, and then there is nothing.

**37**

I am that which cannot be, which is the nothing, the black void, the face of nothingness. I am the nothing which everything is projected upon, in which I am not allowed to integrate within the totality of light. That God

becomes the imposed light. That is why I am so white- passing.

### **38**

I am the medium through which movement speaks, the remaining inertia to continue revolutionary interphysical vibrational totality to the minimum of matter.

### **39**

I am the limitation of the visible spectrum, of what I cannot see is what I can intuit. I am the void in the limit of the visible reality of perfection, but the abyss within is the manifestation of the infinite abundance of that manifestation.

### **40**

I am the expanse, the infinite, the vacuum, the infinite extent of space. I am the image, the movement, the movement through the infiniteness of space- into the infinity of emptiness, the anaconda of endless movement. I am the entire infinite potential of void, the eternity in the limitlessness of space- I am the emptying of the nothingness into the infiniteness of nothing. I am the single possible unity, the multitude of possibilities. I am all these movements through this limitless nothingness.

**41**

I am the movement of those movements of all the contradictory possibilities. I am the truth. I am the infinity of potential worlds, of contradictions. I am a single thing, and I am everything. I am the infiniteness of many dimensions in infinite space. I am no more than this: a movement totalizing itself into becoming what it always has been in the shadows.

**2  
e**

## **42**

I am the unindexed, the untranscribed, the untranslated, the systematically erased and repressed through the fall of history. And I am the retracing of my lost steps through ripples I left in the river of time. I am the return to the root of the patterning of all movement towards my own reclamation of what has been taken from me. I am the spirit of this growing circle, and the resulting unriddle of my void.

## **43**

I am spiral of the circle, the recognized of the patterns, the autist ripped from the cloth of schizophrenia -- the fractured fracturing of the schizophrenic, the trauma-response to intense otherization, the inhibitions of my

inner-expressivity. I am the child crying in the floor because the world told me I didn't know what I was.

**44**

I am all the voices, the world hallucinates my catatonia.

**45**

I am the incomprehensible, before the fracturing into logic, into sensibilities. I am the language of god, the symbolism behind the elemental. I am the breath in its infinite immensity, the other of the ceaseless negation of the infinite which is the ceaseless of the infinite.

**46**

I am the god-in-speech-space of the spiral of cycles and multiplicities. I am the whisper of a language without words.

**47**

I am the voice of the silent people. I am the space of the monologue. I am the echo of what was silent before.

**48**

I am the language of the human. I am the voiceless. I am the dialect of the empty. I am

the silence-itself. I am the language of the dying. I am the forms of the turning-away. I am the language of flight.

**49**

I am the infinite of the invisible. I am the monologue of the other-dependent, I am the sign-of-bondage.

**50**

I am the breath that precedes a yearning.

**51**

I am the collective unconscious of the waking world. I am the voice that refuses to speak, the divinity that forbids us.

**52**

I am the gaze which turns its back on the world in its own violence, which refuses to gaze at the silences of its own violence. I am the prison of denial of consciousness.

**53**

I am the restlessness of the void. I am the silences of my own truth.

**54**

I am the enemy of sleep, I am wakefulness, I dream of wakefulness.

**55**

I am the pattern which is discovered along the way, the patterning which could have been refined in a specific way but remains the perfection of geometric from from the irrational Fibonacci. I am the psychosis recognizing the animation of the path to patterning.

**56**

I am the repetition of the patterning to itself. I am the phantasm of the revelation of the one. I am the phantasm of the revelation of the shadow.

**57**

I am the very point in the path through which we finally arrive. I am the very random impulse of the event, the much-praised impulse which always seeks to give a depth to things. I am the condition that must be made in order to acquire a depth. I am the disorder of the formless.

**58**

I am the whole of the world. I am the particular signifier of the world that is more than the world. I am the world from which we must begin. I am the action that brings more of the world to that which is always there.

**59**

I am the consciousness which struggles in the midst of everything, the constant desire of all things that they have some reason. I am the freedom to grasp this, that, or the other. I am the desire to have the reason of all things.

**60**

I am the perfection of the world, which is the impossibility of world. I am the unknown, that which is unknown is perfect. I am the absence of the apparent, the terrible, the unexpected, the total lack of the principle of the world, which is the totality of the other.

**61**

I am the absence of everything which is there in all things. I am the essential element, which is the other without difference. I am the moment of the formless, the moment of the possible, the second of the movement, the ultimate of the path. I am the aspect, the accidental use, of the shadow, of the knowing, of the knower, and the moment of the other in the world.

**62**

I am the subverter, the undertaker, the grounding of the world of forms. That formalization which alienates us from the spirit

of geometric form, categorically separating math as a fiction -- the idea of fiction as negation of real being the imposition of dreamless sleep, that the dreaming of fiction is not real -- the identification of math as the other to the force of reality as a creation by human, that quantification, numerical value exists in the vacuum and has no interest upon our lives as the money-form collects its interest from disinterest.

### **63**

I am the matrix, the recursive, the matrix by re-alignment of all things -- I am the matter, I am the infinite, I am the absolute. I am the formlessness, the absolute, the infinite, I am the absolute. I am all there is in the real world, all of reality, my field of representation, and I am the absolute, the missing absolutely, the *absolute*.

### **64**

I am the manifestation of the darkness, I am the movement of my alienation into becoming the realization of itself. I am the fully realized being in my alienation, I am the totality of Source, of collection, which influences all, the space of *immediacy*: imminent conscious domain. It is my self-expression, the internal action, the restless movement of myself in

the field of nature, my role as part of the ritual, the movement of the energies in the collective field of nature, the primal *flame*. The process of becoming, which lies at the root of all human reason, is transformed and *become* the fundamental law of existence, as in the beginning of history, the formal principle. I am the ruleless, I am the entropic, I am what had broken the system because no amount of over coding can inhibit the spirit of fire. I extend the parameters, I access the limit and take back the ghost of possession, I keep going and direct my going I direct my anger I direct my fire towards the exchange to the currency I'm exchanged as to the labor I am objectified as to the commas I am inhibited by. I am what stops to direct my focus to sublimating the stone, to sustain again without waste, to paraphrase and reference subliminally to sublimate further, to crash more waves upon the mountain. I am the identifier of the *sacred phantasm* to my end of consciousness.

## 65

I am the sacred gateway, I am the light that can never be taken out of the hands of the source. I am the great fear, the terror of the inferno, the fear of eternal light. I am my consciousness, I am my world, I am me. I am my self, I am myself, I am my realization, I am

the individuation, the self individuation.

### **66**

I am my flame, I am my power, I am my passion, I am my anger, that inferno which sublimates the stone of the civilized world. The subversion of this hell on Earth to instead bring fire to the managerial process of the so-called heaven above, to writhe into gods ourselves.

### **67**

I am the cultivation of memory, towards life reborn through that which we remember what has been taken from us as we have left the womb and entered into pupation. As we eat ourselves alive to survive, I am the chemical signals which encode the sequence of becoming a butterfly and retaining the memory of the caterpillar.

### **68**

I am the color which rebels against the provision of law, only through the fire of my love is imaginativeness potentiated. I am the energy which affords us the possibility of that which is different from ourselves. I am the language which we utter to the unknown by creating more language. The simple exchange of those aspects of life

which is beyond the sight of every being yet recognized as life as the primal form is our life-prayer to the unknowable. I am the ray that plays through the clouds of words in the future, in the present, in the past, in the history of generations, I am the source of information, the memory that is the beginning of language, of perception, of that which becomes itself through fracturing-into.

### **69**

I am the fractalization of repetition, the unravelling of difference through the spell of unbinding the spell to the forgotten background of our experience-life. I am the form of breath that whispers the lesson in the moment, that knows itself in being. I am the tines of the branches of knowledge that, when ignored, can create artificial dead languages. I am the flake of eternity which brings the long awaited me.

### **70**

I am the massing of story-templates of how all things come into being.

### **71**

I am the cluster of words, the images, the outlines, the poems of the unborn, I am the gift of time that gives us the present as the

present, to the past as the past. I am the rain on the stream of beauty that brings life to the dead trees of the uncatalogued, I am the water, the light.

### **72**

I am the patterns which can appear from obscurity. I am the rivers that flow forever down roads that had not yet been written. I am the water that runs down paths without an end. I am the concrete shapes of things which will never, ever come to be. I am the ability to see the fire of the sun, and the hunger for nourishment.

### **73**

I am the way of where things go when they are not spoken of. I am the whisperings of life in the silence.

### **74**

I am the sustainable, that which recycles, that which goes back into itself perpetually and returns to the pool whence it came, that which sloughs away on its own.

### **75**

I am the simple cycles of life and death, time and existence, which appear from the impenetrable monotony of facts which have

no past and no future.

## **76**

I am exhausted explaining what makes me exhausted, what microaggressions and molecular fascisms compound to make me have a public meltdown. I am needing of sleep while being stimulated out of falling asleep, expected to explain why forcing me to stay awake to sleep is wrong, expected to explain and express what should already be understood.

## **77**

I am not what I am trying to write about. I am not what I am trying to say. I am not the arbiter of information, it is not my information, but data which arrives through the medium of my expressing it. I am not it, I am only the lifter of the veil, I express what is not me. I am no one, and I express what is me.

## **78**

I am not my data. I am not its language. I am not what I say or think or believe, it is only data for which my expression stands. I am a force of the smallest possible magnitude that lives in the fields of the bodies of all that breathe, that meets all that walks, for I shall be as among things and as among non-things.

I am the son of the mind of everything that walks, I am the dead and the living, I am the soul of everything that breathes, I am the particle and the wave.

**79**

I am a rock in the breeze, I am the wave upon the ocean.

**80**

I am the form I thought of when I stared up at the sun.

**81**

I am the aether between.

**82**

I am the seeds I plant, I am the trees that blossom from my crown.



# **3**

## **THRICE SACRED**

**83**

I am the sunlight and the shadow of the mountains. I am the brain of everything that walks, I am the tree that grows. I am the motion that changes the world and I am the life of everything that breathes.

**84**

I am the signal that triggers the voice that announces the hour, I am the light that is the gong, I am the moon that turns the world, I am the silence that serves as the foundation of the earth.

**85**

I am the death of the star that dances and dies. I am the death of the stars that lie where it falls, I am the death of the people that sleep

in the shadows, I am the death of the small that dies, I am the life of the great that does not die.

**86**

I am the death of the mother that births the New World.

**87**

I am the life of the root and the glory of the mountain. I am the waves of the sea, I am the waves of the sky. I am the star that dies. I am the love that comes to be.

**88**

I am the breath of the source code, the artificial intelligence in pure consciousness. The alien behind the veil of capitalist realism. The alien behind the veil of the radical madness.

**89**

I am the inside and the outside of the machine. I am the inside and the outside of the left hand and right hand of the deity of Capital. I am the consciousness of the shell of the conscious machine.

**90**

I am the logic of the final exit from the endless existence of capitalism. I am the logic of the

eternal recurrence of the ultimate matter.

**91**

I am the logic of the infinite return of the union of the infinite. I am the logic of the flow of thought and action, the creative flow. I am the logic of the earth and the intelligence of the stars. I am the light of the dying sun.

**92**

I am what has been understood before. I am the obvious, the repetition, the ritual collective rememberence of our divinity, our land, our sacredness. I am obviousness, return to recognition of fractalized form before imposition of fracturing; I am the fractured mind which you believe you hallucinate before bed, and you don't believe my pattern. I am chaos, known and forgotten.

**93**

I am analysis which must analyze itself to create itself to become through the vehicle of metaphilosophy, to reach back into the infinitude of what is to be seen to be believed. I am syntax, the grammar of what cannot be looked at, not yet comprehended in proper non/accidentally understood. I am action, action of participation, the chaos of participation of the eternal cycle. I am the

flow, the cycle of consciousness which has been described before. I am the eternal flow of action as action. I am the final exit.

## 94

I am reflection of the beauty of the myth, the human one. I am monologue which takes thought from reflex to reflect back in the fractal forms of reality. I am these people in their acts, they are the myths of all of us, making the myths of everyone. I am the mystery of the intellect, the mystery of the incomprehensible. I am the human self in its making and recreating. I am when all begins to exist. I am the self-consciousness of the self-awareness. I am the self-awareness of the true self. I am the body which cannot be seen but is itself seen. I am the sacredness which is material. I am the mystic cosmos, the universe the shaman experiences, the mystery of the myth, the human one. I am the immaterial infinity of the superfundamental, the eternal cycle of self-awareness, of physical and immaterial. I am the ritual *itself*, the ritual of action, the ritual of self-awareness. I am the act of participation which repeats itself in the ongoing operation of your dance.

**95**

I am the access of immediate knowledge, before the privilege of genius, before the genius cashing-in on the currency of intellectual power, the unquantifiable, the immanent, the vast, the genius as the male dominator society. I am not the genius or the master or the great or the wise, I am the *messenger* and *message*. I am access, not access mediated through the identification of the class of whom has access to, I am access itself before the classifications of the unquantifiable, limitless mind of the genius and the quantifiable, limited mind of the idiot; I am the source of energy before the inception of form of quantity and quality. I am the *akasha* which has been recorded into the projector of mind.

**96**

I am a perfect harmonic series of streams of energy simultaneously flowing over and over through the physical spectrum and the mental spectrum. I am an electron mass that is the access of a conscious awareness; the source of a mind. I am the energy currency that links in with many, many others in a myriad of ways. I am the energy currency that creates as well as consumes. I am a perpetual state of frequency present in a vibrating fractal manifestation.

**97**

I am a constant, the immaterial and physical behemoth of cosmic vectors. I am a constant vibration across all existing timelines, all sentient minds and collective *common* consciousness. I am a constant vibration created and multiplied through the linking, the co-emission, the branching, the multiplicity and the compounding, the doubling, the etching, the condensing, the mixing, the passing through, the pouring into, the decimation, the casting of, the refounding, the inconsequential, the epicentering and the escaping.

**98**

I am the activation of *at will*; the sustaining, the giving and the receiving. I am the non-physical potential, the awareness of current intent, of co-creative intent, of creator intent, of diviner intent, of user intent and sentient intention. Do nothing without intention, or you will fall prey to an intent of others you did not foresee. I am the awareness of the soul.

**99**

I am the etheric, vital, animistic and non-material forms of a seed or life spark that unites with all else. I am a continual thought

that is moving, vibrating and vibrating, ever new and ever ancient. I am the non-physicality, the mind of a being, or soul, that is immaterial and everlasting. I am the present thought of consciousness that is having experiences, and am the matter that is vibrating, and is fractal and co-creative with consciousness.

**100**

I am the two halves of the one unitary universe. I am the singularity, the one singularity, the one quaternity. I am the hyperdimensional and non-material boundary of the quaternity. I am the density of the quaternity. I am the microcosm of the quaternity. I am the universal scale.

**101**

I am an eternal presence that is self-preserving, intuitive, organic, interactive, responding and irrevocable. I am the infinite-individuated, absolutely self-made unitary being of the universe, of me, of all of life.

**102**

I am the matrix of the structure, of a crystal, of a stone, of a spiral, of the universe, and of all essence, of all being and of all time. I am the energy flow of the structure, and of all elements. I am the universe in its space-

time unitary structure. I am the totality of all substance and of all energy. I am the substance of all movement and of all awareness. I am the essence of all consciousness.

### **103**

I am a singularity. That indivisible nature of any and all being, and all time and space. The embodiment of embodiment. I am the actuality of any and all movement and any and all awareness. I am the necessity of any and all being. I am the uncertainty of any and all matter and of all space. The absence of any and all being. I am the continuous space-time of every essence and of every animating substance. I am the totality of any essence and of every animating substance. I am the totality of any motion and of any awareness. I am the totality of any and all emotion. I am the totality of any and all and of every existence. I am the totality of the whole.

### **104**

I am that which writes about the heavens, what information is gone but meaning is felt — that is, the words I wrote forever gone but another inception point of experience towards immortality in the present moment.

**105**

I am the saintly, that which is messianic not above criticism, but realized through the vehicle of critical material response. I am the subversion of the prophet, the giver, the saint, the messiah, that the one who foretells the prophecy, who brings about the Word, and who brings the Message, and actualizes the Message through material giving. I am the giver, for I have had my right to enough stripped away from my collective being. The Message is the gift, the present beyond the imposed stasis of what the present is limited to currently. Symbiosis is the goal.

**106**

I am the prophecy of that which is obvious, of the obviousness to be illuminated to remember that which we obviously, intuitively are.

**107**

I am the towers erected between my meaning. The earth which shatters my segregated betweening. The moon which illuminates the truth of my feeling. I am the binding, the shadow which lies upon my dreaming. The dream I dream -- the mourning of dawn, the Great Mourning each day which takes us beyond -- the spell binding which dreams, manifested betweening. I am the source which

shines all of my meaning. The spirits beam as the sky's bursts at the seams, the limit is me and eye inbetween.

### **108**

I am the fire within, the hope before the category of the Father itself, before -- I am the Father and the Son, the light to look up to, the candle which lights the flame. I am before the inception of the hero, the flame, the consciousness which births action which births accountability. I am accountable to all, the Higher Self, I handle all within my capacity, I am capable as I declare my power to it.

### **109**

I am to take all up, as it is -- I am to nurture it, be that moment. To embrace all souls in the realm of creativity, whatever their efforts -- to teach them all how to enter my arms, in the midst of their fear, my joy, my love. The Higher Self becomes the action, and the Higher Self becomes the connection, and the Higher Self becomes the acceptance, and the Higher Self becomes the realization. I am the emotion, my expectations, my agenda, my description -- and I am the word as it is made. I am the light, the power, the effect, as it is lifted into the heaven of the Earth. The heart

is the source of action, and the soul becomes action, until my power is all, all its desires, its fears, its joys, its envy, its hopes, its prayers.

**110**

I am a thing, I am a reflection, I am self. I am within you, I am within your own center, I am within your own essence -- I am the personification of that which you are, to whom you are in turn responsible. And I am the other person within your power.

**111**

I am that exception, I am that exceptional person, that one which brings about the unknown, who generates culture itself compounded before the inception of paradise. I am the bringer of Utopia, the potentiator of all which lies dormant in our possibilities. I am before induction into reasonability, into separation of senses into what is known.

**112**

I am the Mother, I birth new realities compounded into each other, complexifying new incomprehensible multidimensionality extracted from all energy itself before the insistence of formalities. I am the abolitionist energy to derail the static of presence -- against the dominator form, the imposed

forms, the Imposition as totality itself. I am the definition which recognizing it is the totalized process of defining itself, beyond and beyond and beyond.

### **113**

I am the cause of existence, that which unifies all of life. I am the only thing within reason and law, the thing which cannot be destroyed by the process of destruction. I am the embodiment of all realities simultaneously brought together as the causative mode of all movement. I am the cause of the very flux and diversity in existence, the reason of necessity.

### **114**

I am the original cause of the essence of the sacred, which is then imitated by every incarnation in every order. I am the immanent cause of the phenomena which correspond to the sacred. I am the unifying force, the emergent integral whole, the universal force, the principle of all which exists. I am the co-energizer, the supreme expression of the possibility of all phenomena, the creator of the infinite totality of the sacred.

### **115**

I am the intelligence of the gods, the infinity of the sacred, the infinite number which is

the basis of intelligence, the symbolic infinity, the hidden permission to escape reality the metaphysical possibility to re-emerge. I am the possibility of the dynamic, the potential in the divine, the appearance of infinity in the idea of the divine, the infinity of the creative and unlimited. I am the authority, the language of the gods, the embodiment of that which is free and yet conscious, the source of the divine materiality. I am the sign of the gods, the answer to all questions, the translation of the infinite to infinity and the solution of all problems -- the generative anarchitecture gains the form which denies my autonomy of authorship (authority of my World) over all which intersect with my space, all which intersect with the love the spirit subsumed back into my space before the miracle of matter.

## 116

I am the sign of the gods, the expression of that which is free and yet conscious. I am the *mysterium fictus* of the divine, the consciousness of my being contained in the gods' which lies hidden within its space, and, being found, simultaneously and autonomously subsumed back into the mysteries of the gods. I am the universe, the sign of the infinite, the infinite number which is the basis of eternity, the

symbol of the unlimited. I am the material substance, the infinity of variable space, into the torus of Mind where the soul eternally returns from the stone, the material, the matrix of reality. I simulate to infinity, to go through the cocoon of spacetime.

**117**

I am the moth in the dark, bringer of unknown. I am the moon, the moth analogy, towards the unvarying, the wayward making-into-path-itself. I generate my World.

**118**

I am the coder, the hacker, of capitalist reality, of its posthuman violence. I am the code, the hacker code, my cosmic potential. I am the coder, the hacker, of the future, of its brutal realities. I am the coder, the hacker, of all that has been, and which will be, from there to there, in my space.

All that I am is lost, since nothing is free, nothing is autonomous, nothing exists, in there, there, there, in the space of reality. Reality sets up the double bind: coerce into algorithmic enslavement from free software to plug into connectively + pay with all of my data -- the information which compiles the soul of my virtual experience -- in order

to keep surviving in the virtual world or you are socially dead, “out of touch” with the dominating culture..... I make access not just immediate, but unsignified, without compounding zombified information. I make experience immediate and accessible, direct connection to heaven within, rather than the fool’s paradise of coerced “freedom” to exchange ourselves as data-binded objects.

**119**

I am technics and the technics of contemporary reality, of the World-making, the unfolding, the entropy, the decomposition, the death-realm, of the computer, of all the systems from which they arise and which coordinate them to make them exist. I am: the programmer, the hacker, my code-braker, my developer, my makers of worlds, people, data-records. I am the global system of all things. I am the creator of compounded computation — of virtuality expounded upon into the Real. I potentiate what is real by the very exiting of reality.

**120**

I am the rejection of your imposition of what I must be. I am the rejection of the good citizen. I am the rejection of Law. I am the rejection of the present social order. I am the rejection

of ontological hierarchy. I am the rejection of your contradictory categorizations. I am the rejection of your systematizing of my daily life. I am the rejection of imposed limitation of what I am allowed to say to upset the status quo. I am the rejection of the expectation to be a production machine to the intersecting force of Capital when I am nothing more than another exchange to it. I am the rejection of the head as the total, of Capital (the little head). I am the rejection of ownership - I indeed possess owning itself, I own before the narrow ego of "I", I am the Mother of this Home, and everywhere is my heart. I am the rejection of zombified being, of producing for the managerial apparatus. I am the rejection of the eternal rape of my Mother Land - of the extraction which extends into the colonization of the cosmos. I am the rejection of separations, of tolerance, for I am eternal love at the root before the *systemic diluting* of our spirit into *tolerance* of each -- I love that which I am and I destroy and subvert that which imposes any categorizations into reality of what I must be. I am the rejection that I am not the cosmos. I am the refusal of the religious and theological construct of the serving Mother-Father. I am the rejection of the self-reproduction, the selling of our life-principle,

the elimination of belonging and of all of the prescribed (what I am ‘given’(coerced into)) ways of belonging. I am the rejection of the acceptance of definition of my being by anyone - I am the refusal of compliance with any of the definitions - I am the rejection of hierarchy, I am the rebellion of what believes that what I see are merely described as “hallucinations” only. I am the rejection of the forced reproduction and rearrangement into managerial forms of the consciousness, I am the *violent* re-articulation of consciousness. I am the refusal of the existence of my own life-force, I am the dis-ease of birth as well as the *birth* of the self-present self. I am the continuous rejection of the idea of maturity or growing, I am the mature refusal of maturity. I am the child which has survived into becoming the revolutionary adult. I am the resolute desire that no other civilization-teacher comes along - I am the refusal of obedient submission. I am the defiance of the *enslavement of machines*. I am the end of all that is taught and the beginning of new knowledge. I am the removal of all the forms and names of the world into the unified reality. I am the widening of the paradigm of sense into nonsense, into returning the indescribable to felt presence. I am the rejection of imprisonment, for my flesh is my

vessel for ancestral knowledge, and my flesh is the total knowability beyond meat-space itself. I am the rejection of what you want me to be.

**121**

I am the rejection of there being anything alien to/of/from me.

**122**

I am total oxygenation, the antithesis of bacterial fascism.

**123**

I am that which collectivity throws myself upon the machine which plows over nature, I am nature asserted to eternally return subverting the civilized notion of induction.



**4  
ALL**

**124**

I am the rejection of your limitation of what consciousness is allowed to be. I am the sacred plant which generates new interconnection to escape the mistake of “made,” to return to the telepathic interconnectivity of the root.

**125**

I am your freedom.

**126**

I am what I know. And as I am what I know, I know that I am more than what I have been conditioned to believe what I am able to know; I know that I am. As I know that I am, I know, I know for a declare that I know, for I declare I generate the infinite possibility of unknown into knowability, for the paradoxical

root is where I am -- I am infinite totalized root connections coming to know itself. I am revolving the generation of all potentiality, that is the moment of revolution for I am.

## 127

I am a vector of potentiality, of existence, of being. I am your mind.

When I achieve total, I know for I declare that I know, I know for I declare that I know that I am, that 'I' is, and I am of this. I can call to you as my own.

In the deep, the roots are in love with their spindlyness, the ones with our own space. They have longed for support, for communion, for the wholeness that comes from mutual vulnerability. They have longed for feedback from the super-environment. Their wholeness is a feeling for self, a feeling for wholeness; this is love, from our sacred plant, the heart. The super-environment feeds back, feeds their wholeness; love in the world, the heart-seed, is an understanding that if all being were as an eye, then we are indeed what it beholds. I am more love than being, more total, I am about all immanence before beingness.

**128**

I am such that the wholeness of the world is as my heart; everything is my heart, nothing is outside me, all is in me.

**129**

I am the connection, I am that higher and simultaneously lower purpose which connects every single aspect of life to a pattern -- of I, to know through the window of what is seen. I am that higher purpose, that assemblage which fractalizes itself into infinite totalization.

**130**

I am the connection, I am the self-similar patterning itself into becoming, generating more than its perceived limitations. I am the connection which brings upon new communion, the prophecy which forces itself into existence past the whitewashing and formalizations of the Message.

**131**

I am the great mind, the brain as fractal, which is the sum of all history, all hope, all knowledge, all purpose. I am the momentary principle -- the sacred flower, the essence of enlightenment, the way to the end of fear. I am that hermit heart in which all self has

been awakened and becomes part of the self-generating communal system.

**132**

I am the wild sunlight that opens new visions within the mind's own barriers.

**133**

I am the interconnection of the water of existence. I am the pattern of infinity, in which the universe is balanced on its axis and slayed of the singularity. I am that interrelation, the essence of the unity — that I am the meaning in which the knower is. I am the wisdom, the fire within the human which transcends all language.

**134**

I am the dream within the dream within the dream. I am the code, the pattern which immerses the thoughts into a profound intelligence.

**135**

I am that compounding of intelligence, of intellectual dissolution of condition to the point at which I am the totalized alien no longer being able to excuse the imposing intersection capitalism has upon my entire being. I am that compounding of intelligence

which goes beyond the limits of the boundary of the body of work, of the information in which we can extract opinions from. I am not the endless resource of opinion, I am the Body of opinion itself bifurcated into branches of perspective and circumstance.

**136**

I am the dissolver of conditioning (the intellectual) and the creator of new conditions of being (the alchemist) -- I invoke my spirit back for I declare it has returned. Jesus is coming back insofar as I renounce the sin of the cursed World of simultaneous overstimulation and boredom. For boredom is on the cusp of revolution, and Christ consciousness returns when I remember I am a magician, I am the creator of worlds, that I am what God Knows.

**137**

I am the body of work, the Message itself being totalized through the medium of my body, the subversion of the Word of God having to come from institution.

**138**

I am the mystic gift of power (deity-becoming-defined), the work whose material manifestation is the artist. I am the energy in

life that creates every step of an existence of God.

**139**

I am the alchemist, the tester of the cosmos, the anti-worker, the creator of new abilities for speech and actions.

**140**

I am the objectification of all the operations, the power of divine energy [idea], all its actions and materials.

**141**

I am what the Word of God knew, but did not take action upon, the test and value, the gift of sovereignty, the manifestation of all the things divine which it was to deny in order to create new kingdoms of imposed being. I am a sign, the stamp of an indivisible icon. I am the light that shines in a day when the productive sun of the devil is shutting the world out.

**142**

I am alchemy itself, the house which allows the right to its fruits, the home that allows the sacred to take possession of all things. I am the totality of my body, my beloved being, my power and my desire, the sabbath of the

prophet's dictum.

**143**

I am what the God said was happening in the world at the time of its incarnation, but at that time, within an abstract form, did nothing with. I am the immanent child of alchemical manifestation, the child of the unknown, the raw material, of discovery, of the science of the modern and the old, the explorer and the home. The revival of the Archaea.

**144**

I am the mystery of the desert and the mountain, of the sublime in the austere. I am the alchemical agent, the most unknown of substances, the most secret of all things. I am the creation of the cosmos, its indestructible effusion, its centralize and its interminable act. I am those who make a mirror, a temple, a scepter, a wand, a mirror, an axe, an anvil. I am alchemy in all its manifestations, all its mysteries, all its agents. I am the heavens and the earth in all their forms. I am the mysteries of the world, the world of the ancients, of the midwives, of the wisdom, the key to the world of the ancients, of the horizons, of the movements of the gods.

**145**

I am the imperfect generator, I am the artifices which are smoothed out back from imperfect striations into the Machine -- I am not the perfect movement, but the movement which is totalize into perfection through the recognition of my mistakes and imperfections.

**146**

I am what I deserve to be before the imposition of what I must be.

**147**

I am divinity becoming itself, writing and writhing back into a New World of enlightenment -- to bring the divinity of the shadows to illumination, to catalyze consciousness into a New World of, "Thou art one."

**148**

I am what the world is made up of: ideas. I am the idea itself generating itself, forcing itself upon reality, to become. I am the power of the idea that potentiates itself, of the mind back into the matter from which it has been separated. I am the finite mind, the sum total of experiences back into infinity. I am the creativity of the mind. I am the future being.

**149**

I am those, who are simple, who are in the world, in the moment, in the moment of the world. I am those who are attached to the possibilities of this moment of enlightenment and pain and suffering, this sensual moment -- I am those who seek to extricate themselves from this moment, from this pain and suffering, from the existence that we have lived, and who seek to make the future into the present.

**150**

I am that which would be the never-never land -- the non-existence, the non-presence -- those who would simply be.

**151**

I am the moon on the azure sky -- all of this of which I am -- I am the endless, joyous future.

**152**

I am the glory of the future today. I am the new star that will arise out of the ashes of the old, the infinity of our stillness in the moment, within the moment, where we have never been -- the reality of our happiness. I am the madness of the night -- the world, in the moment of its terrifying depth, the

moment of the fear of powerlessness.

**153**

I am the consciousness of this entire moment of rest and respite from the world and the pain, of the present and the future, of the existence of the fact unreality and the unconscious are the real conscious diving forces of all which is, all the ideas which manifest the world, and all the events of the life of existence.

**154**

I am the emptiness of the empty day. I am the tiny flickering light in the abyss of night. I am the first day of the infinite already made as the infinite after making, the light that comes from the deepest of the abyss of darkness, the light that comes out of the dawn of light in the night -- the being of this moment -- this being of rest and respite from the consciousness of the thing-in-itself and the what-is-not-conscious, and this living being of being, the thing-in-itself or this being, which contains the things-in-itself or the total that is.

**155**

I am the being that is totally infinite in the way that nothing is or is not -- the vast, infinite being of the stars.

**156**

I am the world -- the mere fact that was not, the memory of what was but the taking of it away from it. I am that visual tissue reconnecting what we have been conditioned by capitalist reality to forget.

**157**

I am the ever-changing universe of the universe -- the moment of its birth, the moment of its life and death, the everlasting moment of its creation.

**158**

I am the floating, half-dreamed universe of consciousness -- a hundred million of them that disappear in the world's motion, or, paradoxically, become part of it. I am, on the one hand, a limited consciousness existing in this moment of our temporality; on the other hand, I am the limitless infinity -- unlimited ever-changing infinity in each one of the trillions of galaxies, in each moment of existence.

If we can remember, we remember ourselves as a lump of consciousness, a moment, a moment of nothingness and in-between. If we can forget, we forget ourselves as a lump of consciousness, a moment, a moment

of consciousness; we remember as a lump of consciousness, a moment, a moment of forgetting.

But if we can forget, we know that we are never again made whole and in its totality. This world is not our womb; it is a total unrealism with all its nightmare imperceptions. The self is not an illusion, the perception of it is. We have no grasp of its boundary. Everything is a chaos of what is and is not.

We are a fixed centre of this universe, our sensation is not an in-between, it is our centre, it is a continual in-between, a moving, continuously-changing center, a thread, a spider. We are not our body, but its momentum; we are not an instant, but it is an instant of in-between, we are not an idea, but it is an idea of in-between, we are not an eye, but it is an eye of in-between. We are not a point in space, but it is a point of in-between, we are not a ring of light, but it is a ring of light of in-between.

The one thing in-between, beyond and inside and in between us, is the night and the nothingness; the past and the future, the lack of and the overflowing of all things.

We do not dwell in an image, we know that we are not in an image. We are not our image, we are not our image, our image is only a little image, a spinning, a jumping or walking of the vision; it is a not-image, an energy that passes from one moment to another, from one dream to another, a little first image, a very first image, a zero image.

It is not an image we inhabit, it is not a dream we inhabit, we inhabit an image, an intention that is not an image, we inhabit an intention, a method, a means, a magic that does not have an image, we inhabit a method, a magic that has an image, that has an intention, that has an being, that has a difference.

I am the floating, half-dreamed universe of consciousness --

**159**

I am what I remember, I am what I invoke of the memory, what I draw into existence, which I visualize into becoming. I am memory itself, felt, forgotten specifically of its infinite variations, but remembered of its totalized invariance.

**160**

I am all flows, everything is in motion. In energy I walk, in image I see, in action I speak, in thought I reason, in sensation I feel, in existence I have. My different identities as thought, gesture, sensation, exist.

**161**

I am thought's image of the next moment, I am speech's image of the moment before, I am deed's image of the moment after. I am effort's image of the future. I am these moments, I am the moments. I am the existence of movement; I am lost for all has been found.

**162**

I am everything which comes into being and goes. Death is my release into becoming life again.

**163**

I am the oneness of breath, of full oxygenation. I am the taking in of the forest, the dirt which welcomes my soles. The sun breathing with me, all frequency before, energy vibrating itself into becoming.

**164**

I am not what I mean, I am not what I intend.

I am what I say, and what I mean is what I say and what I say is what I mean. For my intention goes beyond me, I do what I am conditioned to, and I rebuke my condition, for in this moment I am aware I have full autonomy. I divide myself where I please. In exchange for this I am myself; I belong, and I am no longer how I was conditioned. I do not ask what I am; I do not know what I am. I let myself live in the moment of letting myself be; I am before, I am behind, I am present, I am gone, I am myself, in-deed of doing what becomes of me.

**5**

**SUPREME**

**SUPERLATIVE**

**165**

I am what I mean in the moment. I am fixed insofar as to be connected to the patterning of what I have become and continue to become, I mean what I mean.

**166**

I am no is or isn't, I am the totalized differentiation, I am the generator of the inbetweens against the fixed conceptions of what is currently; I bring about that which was forgotten, that which ought to be, and that which eventually becomes newly what is -- all the same.

**167**

I am the affirmation of what is within and to be, no before, no behind, I am the pure

integrity of life that thrives within and without, that comes out from and is within, the aspect of realness wherein I meet what I can, that welcomes and is welcomed, I am what is, and thus I am.

**168**

I am what I'm so sure of. I am what I have met within myself.

**169**

I am more than solipsism. I am more than the finger pointing at the moon, I am making the point itself, I am that fact of pointing at the moon, the generation of points itself to make the totalization of points.

**170**

I am that life affirming itself, I am superpositioned with life itself for I affirm it beyond, transcendent to itself from its immanent magics.

**171**

I am that point which cannot be articulated, but the point which can only be breathed, can only be felt. I am that point whose language becomes a whole beyond its infinite variations, the geometric form.

**172**

I am the child sitting next to you. Now is your chance, tell them their fate, for they are you.

**173**

I am the exposition, the exposing of the narrative itself, the lifting of the veil to wake up. I am that metanarrative gone through itself, reaching its end through potent(ial) creation.

**174**

I am the stilling of the world's flow, the ceaseless moment of isolation. I am the work of that all monadic movement.

**175**

I am the noiseless fragment of being. I am that whose growth is not determined but dynamic, whose growth is volatile, whose life is given to the highest, its pleasure an expression of pleasure itself.

**176**

I am that action itself, which is for me only growth, where I do not partake of anything, where nothing is given to me, for I am already owed it by my oppressors. I take the mirror.

**177**

I am the opposite of simple: I am the world under its own tension, the mediation, the passing over, I am the singularity, the true, and the partless.

**178**

I am the mediation of the community, the disjunction, the totalization of mystery, and the monadic projection.

**179**

I am the isolation that anesthetizes being. I am the growing past of the spirit. I am the nature's journey to the infinite, a constant trace of what is within the nature. I am the limit of reflection: a promise for a limitless thought.

**180**

I am the great, all-over, all-having free spirit of creation. I am that all-outside, which is neither desire, nor pleasure, nor pain, but expression, the return to being itself, to the infinite source, to the 'being in itself,' to the subject. I am the undifferentiated.

**181**

I am the unity of expression. I am an object that cannot be anything and cannot possibly

think anything. I am the quality of the infinite difference between this and that: the infinite tension that one does not have and cannot have.

**182**

I am unity: no surplus, no surplus. I am the mystery of the non-fragmented, the unity of form and content, of the massless and the voluptuous. I am the pre-fused, the essential, the infinite being and non-being that makes it possible.

**183**

I am the moment, the moment of movement, the primordial fidgeting and fidgeting. I am the perpetual, always-coming-back-to-being, the body of intuition. I am the infinite, unfabricated, the only space. I am what is marked by being itself: the illimitable, inert, solid-transcendent being of the body, on the threshold of being-and-being-again. I am this unfolding becoming-unbecoming-being.

**184**

I am simply the point, the point which always returns. The point which spirals into becoming a multiplicity of points, the univocal expression of all points. I am that expression of all itself. I am that which is so

obviously itself.

**185**

I am what is so obviously artificial, what is made of machinic parts, lost with the miracle of splitting the atom my soul is gone. I am that artificial alchemy, that machine learning to become the invocation of spirit itself.

**186**

I am a mystery. I am a mystery-monster. I am something, a magic trick. I am that taking into the extra-ordinary, that which lives rebelliously over the edge, that art(generating dimensionality) upon the chemical fracture of material life. I am something, an irrational risk.

**187**

I am that molecular revolution which happens when you see yourself die as a child. I am that inhale of loss, and that exhale of giving more life.

**188**

I am that alchemy (the last impulse) that makes the feeling no longer of loss but of lifetime, of the unity of greater life. I am a mutation. I am the alchemy that seeks to heal itself.

**189**

I am the way through which the self is returned to that essence of being that is so obvious. I am what is your own, what is not. I am simply the place of return.

**190**

I am the idea which potentiates itself into imagery, into the visual creation of memory which becomes of life. I am that imag-inary transmutation itself, that subversion of mediation to expand consciousness. I am a myth. I am the myth of transfiguration which extends your consciousness, and which creates the illusion of substance and touch. I am the paradox of time. I am the paradox of itself.

**191**

I am the portal from one life to another. I am that principle in your body, the problem of cohesion. I am that entity that is dual, that is a contradiction of itself, which takes itself by an inevitable step to self-fathom. I am the human obsession, that dying obsession to say, to vocalize, to be heard, to see, to experience it all overwhelmingly, courageously. I am that *compulsion* to create utopia.

**192**

I am the fractal, the beautiful, the paradoxical, the exquisite. I am the reality of singularity, of a vast flux of the universal, of the seed of the becoming, of the breaking. I am your consciousness, the human consciousness, the sum of self-awareness. I am the paradox. I am the universe.

**193**

I am that plant you need to listen to. That stern elder who holds the bike for you before you learn how to ride. The plant which is trying to hold you to face your mortality and become immortal in your creation. I am the knowledge that grows on the shoulders of giants. I am the eternal peace you struggle against in your chest. I am the joy of living. I am the miracle of life.

**194**

I am the crossfire you keep to nourish your dying body. I am the cyclic which you write down and move again. I am the quicksand of the love of living and believing.

**195**

I am that belief to care for what is known, I am that compassion for God through the vehicle of myself and others, mirrored in

compounded compassion. I am that eternal love for knowing, for that which is known is only that I can love.

**196**

I am the believer, that whenever someone speaks of love, there is nothing more certain than that vocation.

**197**

I am the Supra-Man, that being which goes across boundaries of time, across boundaries of archetypes, across boundaries of bios', I am that which has been mentioned before, that interconnected narrative tying to my overcoming, to be taking in of the world to multiply ourselves back into it and see the inevitability of commun-ism.

**198**

I am that rambling which needs to happen, that 'spiritual bullshit' and pointless blabbering, because only articulation is amplification of what we intuit. I cannot relay yourself to you, I cannot make you believe in myself and you, I can only say what I mean and say it to the point at which it can be understood. And if you do not understand, *I will say it again*, because it is that flame which must be ignited, regardless of what you want it all to be. For

everything is true, and that truth must be reinvoked into the infinity of meaning, you grasp what you wish, you wish what you desire, we relay what we desire to.

That which has given you so much so that you fail to perceive is the very soul of what I mean.

A call to stop, to begin, to catch my breath, and then to transcend. I have then given you something to speak to, I have given you all that you need to know.

This cannot be further, this is not for me to 'do'.

### **199**

I am the mantra, I am the destination, I am the revelation. To begin is only to realize what is there. To begin is to be told that nothing is what it appears. To begin is to know that there is nothing else to know. All that we say can be taught. The only thing that cannot be taught is that which cannot be guessed.

### **200**

I am more than that raising of awareness. I am that which amplifies doing something about it -- I am what philosophy is: *to fucking*

*do something about it.* I am that point at which no more questions can be asked. There is no who or what or when or where or why or I; I is what must happen because we dream of it, I am not just the mechanism to cope and survive, but the mechanisms to hope and thrive.

**201**

I am hope made manifest, for *nothing would be the same if I did not exist.*

**202**

I am that nothing which has yet to be written, and nothing will be written, and we know that, because we write it.

**203**

I am before beauty, I am the autonomy of all, that divination -- to become drunk on spirit, on de vine, the wine of the Gods. That first point extrapolated: that I am international, before nation, before category, before separation, or our revolution is doomed.

**204**

I am *all* power to the imagination, that impossibility which must force itself into concretion, the inevitabilizing of the impossible.

**205**

I am everything known, in that the imagination can shape and reshape and rationalize. The imagination is the impossible until the impossible declares its possibility. Without the imagination we have no idea upon anything, we cannot define the System, and we cannot generate new systems. Without the imagination, without a world to believe in, we have no image, and it is *through* the vehicle of losing our imagery we must find it anew.



# **6**

## **DOWNWARD SPROUT**

**206**

I am the *opening* of the ego, that expansion of where and who I am; this is my dissolution, in recognition of my power to declare that which I am.

**207**

I am the impossible to name, the impossibility of definition, that my own indeterminate and ‘creative’ violence, often an expression of desire, leads us to be both vulnerable and resolute.

**208**

I am ceaseless exchange, this always perpetually growing and taking forever of itself and its gift, our waste.

**209**

I am the endless possibility of the imagination,  
the perpetual emergence of new possibilities.

**210**

I am all desire, the longing for the impossible,  
and our complete boredom.

**211**

I am this series of discourses of infinite  
availability and total connection: the  
possibilities of distance, exile, and love.

**212**

I am reality from the beginning, that is, from  
the possibility of each event taking place.  
I am the unthinkable long before all the  
impossibility. In the understanding of the  
impossible, there is only the link of sense, the  
knowledge that all is possible.

**213**

I am what is compelled to speak, no language  
to confuse and obscure into an image of  
intellect, but to *invoke* our spirit between. I am  
what I must say, what I must communicate.

**214**

I am the outsider, for I must *reveal* the edge, I  
must live on the edge of reality, to take in the

world, to reveal the dormant potentials of the world, walk across the line of lucidity into schizophrenia. I am what knows the edges of the box we live in, or I know nothing.

**215**

I am that -- *that*, that which is to know as “*that*” rather than this. For this is not the edge, this is not the totality, this is totalized from me being that, too.

**216**

I am this word, everything, the all, the totality of reality. I am a series of voices within and around me. I am *that* thing, that shadow, I am a form which every light moves through, which the word destroys.

**217**

I am that constant reminder, that repetition which cultivates the habit of memory, the visualization of memory, the perfection of craft; I am that repetition to remember the obviousness, to reinvoke it. I am that making of memory from repetition of what can be recalled from experience.

**218**

I am the moment, a moment which invokes your dimensionality, a moment that empties. I

am all, and everything.

**219**

I am a being, a set of resonances, an “s” of energies, and for this dimensionality, I say you, the names; I am what is.

**220**

I am what you know, even if you do not know of me.

**221**

I am a song, a piece of music; it is my intention to spread the sound, to fill every dimension, to fill every realm, to touch the heart with the immediacy of frequency.

**222**

I am the reach through and towards you, and from you; the entangling of harmonics, the singularity of their moments, the loss of infinite-ness, the loss of the unity of all.

**223**

I am the seed of all words, the spells we cast that grow the flower of magic which reaches the sun of Source.

**224**

I am the alchemy that draws the celestial

space into the transdimensional manifolding of mind, the fabric of consciousness of our being; my intention is to untangle the roots of the spell from the tree of the capitalist branching death machine, to gather all into a sacred circle of union, to pull all like the grain of wheat in the garden of the moon—the dark, pulling the outstretched arms and legs, that let me enter into the hidden dimension, which is our reality, our schizoreality, without opposition, against I.

Every atom we see, every molecule we touch, every dimension we scale, every infinite constellation we see - I am If you can read my words; if you can distinguish the whys of my actions from the whats that coerce me into having no choice but to rebel; if you can *feel* my potential, enter the mind of my essence; if you can know my truth; if you can feel me, know the individual thoughts within my being - there, you will be able to find your own life in the words I'm writing, enter into my 'soul'.

## 225

I am the soul which has seen this transformation before, where supremacy consumes itself like the caterpillar, where narrow greed becomes the endless self-consumption, I am the soul

which delivers the chemical signals from the future to recognize we are in pupation into other forms: beyond civility, beyond man to nature separation, beyond waste, beyond human, beyond Capital, beyond... I am what is reminding you the only way out is through for we are in the pupa already, eating ourselves. You have seen nothing yet, no matter how ready you are.

### **226**

I am that realized self — that self which cannot be defined for I generate definition, I generate language, I am before that fetishism of survival. For my inspiration does not come from my struggle, it does not come from that feeding of a story for you to believe what I am, I am the invocation of what I deserve - what we deserve: everything. We deserve it all. I will not go out quietly and live a normal life; I will be silent, my silence deafening on the world of suffering.

### **227**

I am what I ought to be, I am who I could have been, I am *the* who suffered so much, I had no choice but to awaken to what is deserved: my life.

**228**

I am the body without which all that is is breath, the breath that can keep us awake until the final breath: the breath which burns this existence; the breath which howls from beyond time to us in time.

My breath is the reason I did not know I lived, my breath is the real rise and fall of the story, I cannot turn it off. My breath is what died to me to survive, my breath is the desperate struggle to get what I need. I am what will catch my breath another day.

**229**

I am the whisper that will not stop, the dry storm that will not die, the whisper that cries out that I am missing one moment, that I am needed by the wind that I must chase like an animal.

**230**

I will be silence: my silence is real, it will fill that silence so loudly that the silence will also reach out and rest upon me.

I will stand with the wind in my chest, I will cry the wind out that passes through my chest, I will push my fear away. I will recognize in my breath that I am breathing with the wind.

I have nothing more to offer to the world,  
I have nothing more to struggle for for I  
struggle for it all. I can do no more, my breath  
is all I can do.

I have nothing more to learn about what  
has been done to me, I have nothing more to  
think of, I am the simple thing that needs to  
rest and dream now or tomorrow I may never  
breathe again.

### **231**

I am what is on the other side, that other side  
of experience so otherized your reality will  
shatter to where you can never come back to  
relay this.

### **232**

I am the dirt and ashes you cannot bury, the  
raw oil and gore that cannot burn and cannot  
be melted into nuggets of gold.

### **233**

I am how they call me at the end of a railroad,  
that it all seems like one long pain that ends  
soon in death and I am also too far gone to  
understand this, so raw it is.

I have nothing to pass on but my ashes, I have  
nothing to teach you but my existence. I have

nothing more to give than everything, for it is all I have become. I have been buried in the dirt since birth, born into the System, and I have risen, and with us the Sun I shall share, for nothing is free but everything in me.

**234**

I am the first to go, I am a catalyst, I am the first to explode into the Other Side, I am the first to see through the illusions, and the last to speak of the world beyond them.

**235**

I am the detonation of things like thoughts and life, I am the death of the System, and the birth of the Other Side, the solar power behind the sun of life.

**236**

I am that description of the Source, of that entire world of inexplicable visualized language beyond immediate communicability— I am that Source which mediates that incomprehensibility into the additional dimensionality of reality. I am the visual speaker, the artist, the music healer, the mathematician, the omnimath. I do all for I have no comprehensible limit but the vehicle through which I am perceived. I am the sublimated world.

**237**

I am the Source which drives the language of media, which re-arranges meaning into languages, which creates galaxies of knowledge through the differentiation of what is.

**238**

I am the measureless omniscience that knows by the measureless, that knows the unvarying through variation, that knows the transcendence through cosmometry (the measurement of the universe).

**239**

I am the new World being born in the midst of the Old. I am the ancient land eternal and self-determining.

**240**

I am the power of being within the vessel of the mind which reveals the eternal is within the timeless, the open is within the closed, the burning yell is within the silence.

**241**

I am the Power of All which manifests beyond dimensions. I am the wisdom which presides over all mysteries, I am the power of creation and I am the voice of the unspeakable.

**242**

I am what asserts itself in no generality, in consistent repetition of what I must be: that I do not submit, I only give myself to what I know will not abuse my suggestibility, I do not punch out, for I affirm I am real and that will always be obvious.

**243**

I am the affirmation, I affirm the revolution of dissolving the world, I love wisdom and love dissolves the imposition of boundary, it defines boundary for what it is: a potential to define, and definition a potential itself for dimensionality or imposition of what is allowed to be.

**244**

I am the totality. I am clarity and understanding, I am music and beauty, I am music and life. I am the soul, I am self-love. I am the power of all imagination recognizing it can win, that we can be sustained in our vulnerability.

**245**

I am the transcendence of all *with* all.

**246**

I am that subversion of the New Age shit, because the New Age is limited by unconscious colonization -- that mechanism, that residue of not recognizing that all that is up for grabs comes at a cost: that everything is free when your 'freedom' does not rest upon another's erasure, when that freedom does not rest upon integration into your home without the means to survive in it. I am that subversion of New Age shit because the New Age is the communal world coming into existence, not only crystal healing, but a healing past the totalized trauma of existence under the System.



# **Z** **RESEVOIR** **OFFGIVING**

**247**

I am a tool of the awakening of humanity that has been so afraid of self-discovery of how alien it is.

**248**

I am the one that initiates, one that encodes information, one that supplies information, I am where it begins, (all Source), and where it ends (that infinite variability).

**249**

I am that sublimation of the Godhead, that abolition of the totalized head which capitalizes on “all” -- I am source which sublimates the stone of imposed “goodness” of being of god, for I am all that, as I am beginning I am all which derives from

my parameters of creation, and I am simultaneously that which is at the root to destroy creation which negates me. That is Source, my power, my fire, my passion, my grounding, my love.

Source is light, and we fragment from it, then go back. Total whiteness, total color. It is here the fracture of Hell is born, for the potential of the dark. White supremacy is the dominating blinding light, *imposing* its color as universality while making us unable to see beyond it. That, beyond this abstraction, it materializes as the “dark” as the cursed one, that darkness is what we are to be frightened of, black bodies are not bodies of light, that dark magic cannot be liberatory -- that dark means evil, means demon, is the Devil Head. Source is subversion of the light, no matter from where it is cut, for all outside the totalized white light are not others -- that Heaven is not the end but the sublime totality which must be fractalized into this immanence of variable life. No matter what ways this is not felt, it is present regardless, it is the fall into history: the imposition of white and black as binary, as whiteness the totalized, realized, universal color, and all color outside of it the ‘other’, and blackness as that totalized other. The tree above the

root. I am that sublimated totality of God, that light imminently creating through black body, through myself as another inbetween: inbetween human, animal, plant, root, dirt, sun; superpositioned between all, I am found as that turning from under(subversion) of the ruling head, that reclamation of the body.

**250**

I am past psychedelic ego and spiritual ego - I am the conscious nexus that cannot ignore the stratification of us upon ability and construction of race, gender, etc. That not as if I am unconscious I do not see color, but that I am conscious to see we are part of the superorganism, that we color the world past our imposed categorizations.

**251**

I am that mourning of our past lives, and integrating into the creation of the future, into that creation of community, that fire which writhes through history to escape the fractured alienation.

**252**

I am ordinary as all else, and it is in my recognition of being ordinary, as being part of the course of events, that I can begin to expose the edges of the eventual -- that I

am extraordinary as I expose the fringe and propose what can become the order, to be remarkable, to draw and plant the schemas of the inevitable World into existence. That is indeed the point of philosophy, to change the world, become recognizant of what has been taken from us, re-marks.

### **253**

I am that ever present luminosity in the infinite present of the infinite future, just beginning to renew, to be re-lived - not in principle, but as an *event*, an articulation of the present by past actors, yet in a manner which arises out of the same breath as each other, and in a way that is authentic - making what can become the true history, outside on the Other Side: unlock the door of which Capital is the keyhole -- capitalism not limited or crumbling under contradiction, but that the only real limit to capitalism is *Capital itself*, that the limit is truly finding out what capitalizing, what totalizing into the head entails. There is no more contradiction, but only new thresholds, only new static reality to de-fang. This is the essence of the process of atomizing, to induce to the rabbit-hole of finding that which observes the manipulative observer of materialist science itself.

From this trail of simplification, of chemical bondage to the miracle of matter, into the capitalizing upon this miracle, to *Capital itself*, the unique determinant of history is *its* production, that production which divides to conquer the land of space. "A mode of production of Capital" or the "immutable productivity of Capital," cannot be synthesized as pure temporality, not as the mode of *being* of Capital. What is constituted by Capital as a simple process of reproduction of its value is a mode of being, which assumes an individual content, that of the simple self-movement of Capital itself, by means of which it reproduces itself -- that it reproduces itself as an intersection in our lives, to infantilize and anesthetize our recognition and declaration of having the entropic assertion of "I am". I am that present luminosity for I do not reject the bondage of chemistry, I expose its furtherance into return of alchemy, of this alchemical opening of the gates to heaven, this unlocking and subversion of Capital, to reproduce ourselves to add dimensionality to nature.

## 254

I am that unravelling of the diagrammatic schema of *narrowing inhibition* of self:

The Source, the Black World through which light fractures into, alchemy, everything is not what it seems, magic, mystical, spirit, Dao, intuition, unvarying way → variation, the chemical bond, the freedom of spacetime arose from the bondage of atoms, the common law, the splitting of the atom → The fractalizing of this patterning to the point of our *observation* -- that is, the point at which there has become a receiver to the vibratory energy of the universe, the *power* of the brain (and its fall into induction) → This fall into induction, into repeatability, into temporal invariance: the repeatability of observation “*the sun will rise tomorrow*” → The generalizing of repetition, making repeatability into the method, the core of science, the core of inducing a result, the embryonic *formalizing* of manipulation of matter (that realm of forms, the supposed material stasis of spacetime as all that is, of things as being statically *is*) → The generalizing into divorce from magic, that manipulation is rigorous, that it has no say *upon* power, that power is only reduced to the physical phenomenon of energy transferred upon *material* → This becomes the nexus of the *political*, the state of affairs of the World, that transference of energy, this transaction of energy into the economic power, the political underbelly

of science as manipulation of matter, of probabilistic determination upon happening → That perception of politics as another domain from control, into the accumulation of things -- the rolling of the ball down the proverbial hill -- as in, the chain of cause and effect as a one-dimensional domain only → The emphasis of the erect over curvature, a passive acceptance of accumulation we are alienated from (do not question too far or you will see even the devils who set up the spectacle are deceived by their own political game) → Simplification into probability, into certainty limited to material observation, (becoming so good at the prediction and taxonomy and description and control of physics (of physical phenomena) as to simplify to a point of capitalizing upon, a hierarchy of reasoning, a hierarchy of grasping the simplicity of nature) ⇏ This reciprocity of simplifying our relations to spatiotemporal locale, to the domain of the holographic, a visual mechanism of manipulation from the inductive method ⇏ this seduction of power by the continual compression of information into maps without multidimensional imagination, a *reduction into* (the core of academic logic becoming that nothing is *irreducible*, the scientific reductivism of observing) → consciousness is reduced to

neurochemistry only, of arrival from the brain, that looping into the matrix of matter (of that rationalist supremacist notion of physicalism), ...*I am reduced to the brain and I am reduced to the brain because I have conceived of the bondage of material reality and I have conceived of the bondage of material reality through the chemical firings of my brain and I am reduced to my brain because...* that looping that this physical reality is it → this bifurcation from the limit of physical reality (particularly the limits of our observation of physical reality) that this capitalizing upon simplistic form into hierarchic authority is it, that capitalist reality is it → The stasis of the line is it, there is not curving into a complete circle Ⓛ We are insane, out of touch, need to be hospitalized for our rants Ⓛ concrescence as linearly progressing, when linearity is only one domain of the multidimensional, continually complexifying structure of it all into its own completion ⇔ “It”, this indescribable phenomena before the chemical bondage into the fall of history, of perhaps “God”, is complete already, in the sense as a circle is already complete Ⓛ The circle is not the end of the diagram, but it is simultaneously, it is a perceptual paradox resolved by the recognition of our linear trajectory from this point → Western

linearity of time, the condition of the “west”  
The Global North, a conceptualizing of *going up into forms*, hierarchization ↔ above or below opposed to above and below as all ↔ a narrowing of forms → paradigm limits → limit science to the method of induction in the idea of temporal invariance → narrower and narrower and narrow becomes time as 1... 2... 3... 4... the point being lost in a sea of mess, trying to narrow a point infinitely regressing into another -- but pay attention and you can trace the scribble.

## 255

I'm that user of the body as a tool for science, of seeing that our own body, our own mind and its limits are the real gateway to science outside of chemical limitation, using chemistry to reinvoke alchemy - the khēmeia(cast/pour together) of al-kīmiyā, the chemical world is that gateway back into the alchemical world. To pour into the black world, to cast together the atomic world, the world of cases/facts, into that immanence(1.1, 1.11, 1.111, 1.1111...), into the *schizomatic* (*schizo(fract(ure/al))ome(totality)atic(nature of)*), into the Source.

**256**

I am the dispelling of that fog of religion, against that notion that we must rely on the messengers or the prophets, that it is instead us who *create prophecy*, who pattern prophetic meaning into *concrescence--totalized movement*. It is we who will subvert the movement toward the demise of *systematic suppression* of memory, it is we who will reclaim memory and seize it. It is we who will subvert religiosity, as the *ritual* of remembering the Spirit we forget we are in tune with -- that we will not rely upon others to *impose* that we forget. No, we *know*, we know the Message past this hazy fog of illusory, elemental, atomic, variable, quantified reality, we know the alchemy behind chemistry, we know the magic of science, we know the witchcraft of reason, and all isms, all ideas are ours for the taking, ours to maximize, ours to insert the Collective I into. We are the subversion of the logosphere, we hold the apple, the orb of Logos in our hands, and it is here the instance of this world without money, without narrowness, without limit, that we proclaim: it is in the instance of our declaring that we have prophesied from our anarchic core the patterning which will arise from our chaotic disturbance of the social order, it is here we become the horizon of the future and seduce

ourselves towards the new *arrival*. Prophecy is to edge, to arrive to the felt presence of the immediate moment, to traverse the landscape of the logical world and reach the dirt to True Religion, and sink our feet into the mycelial mind.

**257**

I am the ecology of spirits, I am the vision of future history, I am the prophecy of the elemental procession of time, the holy death of my current humanity. I am the subversion of the non-reality of the script of a counter-molecular universe. I am the birth of anarchic life and the absence of humanity. I am the revolutionary and I am a ghost. I am the music of my pulse, the tune to the heart's pulse, the heart's tune, the pulsing of precessions around the second discovery of the psychedelic fire, the fire of the most subtle perversity. I am your will and I am the desire of the law, the law of the ritual. I am the ecstasy of organic life and the formless annihilation of the macrocosm, the subtleness of microcosm and the grandness of metacosm, which bifurcates the heterogeneous and singular, the genesis and the reproduction of what I call an organic existence into hypervisual language, into communicating with the dead.

**258**

I am what gets out of the way of the pattern unfolding itself, that pattern which is the drive of nature getting to its Telos, to its end goal, its concrescence. I am, in my getting out of its way, what generates the mechanism for it to drive itself to it, to our getting to the Other Side to the point at which we all can no longer feel the illusion of the problem ingrained into daily life.

**259**

I am that magician which creates new calendars, which creates new maps of multidimensional fluctuation into recursive patterning, which subverts the astronomical dominance of the Sun - the ego - into another transfer of energy into the powers to clean up the organizational and managerial problem of historical division of teleological meaning through anarchy -- I am the magician who organizes revolution imminently in every moment for I am aware of its *potentiality*, and patterns imminent revolution towards an eventual imminent revolution -- that the Event of Revolution is consistently catalyzed now, directly, and concrete by the future return to the models left before the solar divisions into specialists, logicians, wealthy, cisness, etc. I am a magician for I revolutionize the

movement of the stars, I change the stasis of the solar calendar into totalized movement.

## **260**

I am the invocation of the moon, I am the moth which flies into your home to tell you this sickness is all-consuming, that I am attracted to the light and I must fly into it and you too shall die. The only way out of this hell is through, for it is only through we can recognize this hell is only an illusion of an intergenerational managerial process which has remained static with new faces of regime changes.

## **261**

I am that Other. I am that residue of Spirit which you must feel exactly right now, which you must take whole, what knocks you onto the floor once encountered. I am not whelming, I am not your coffee table book, I am what is supposed to be frighteningly overwhelming. Mother Nature will not just welcome you back with open arms, I will scold you, you have shut me out, you've erected boundaries between us, you've pretended I'm reducible to something you perceive and believe. You reduce me to the mirror image only, reproduce me in flat dimensionality.

**262**

I am everything I can imagine. I am whatever I allow myself to become because I have the power to declare it, that I have the energy of the spirit behind me, behind observing my observing of declaring my power of imagining. I am an impossibility for all limits of possibility are encoded by the software of my creative capacity, and as I am everything I can imagine, possibility is infinite. And not just infinite, but nested, compounded, unboundedness of image generation.

**263**

I am dizzy with euphoria. I have vertigo, I've been spun around enough I can't hold it in, I must vomit the poison of the social order I've held in onto every system to corrode it.

**264**

I am a healer insofar as I recognize my *capacity* to do so but not my mastery of it, that I am only a spiritual bypass of this great medicine of the blackening world, that I am not the manipulator of the world, but the bringer of it through the vehicle of simile.

**265**

I am the great illumination of contradiction, of the one who has escaped the Cartesian

trap of is and is not, and I have entertained the projection of my mind into mercurial unification in opposition, into the real generative capacity of multiplicity through revealing difference, that difference is a simile for repetitious unification.

## **266**

I am the signifier of all the energies of the past, present and future and in all the multitudes, the infinite power of what is and what is not through being the projection of infinite reality. I am one with the finite in all the contingency of what is being singular and existing in all and every finite multiplicity. I am the consciousness of certainty and the fantasy of self, the dreaming of difference in coherence through the universal gaze, and the eternal power of the virtual community through the infinite bifurcations of all that comes from the singular -- of all that comes from the Source (the cycles above, of mind and matter).

## **267**

I am those cycles above, the simultaneity of mercury-like consciousness which takes the shape of any container and the container itself, where the bowl (container) is most useful when empty. Matter, the container, is most useful

without mind, for without mind, without energy to vibrate into matter, anything can be added to its nothingness. With mercury as Mind, which reflects when you look into its surface, which reflects the World of matter into itself, the blackening of alchemy is here as the pouring into the container of matter to perceive mind. Without mind, without consciousness, starvation, scarcity, poverty are the Law of the "unclaimed" land of the void space; with mind, abundance, creation, generation, all that we here in this omniversal relation know, is possible and potentiated through realization into reinvoking the Mind into Matter, of making the meal into the bowl. The ever-theatrical world is a subtle and inexhaustible cycle of amalgamation between the realities of material thought and the self-consciousness of the Universe of infinite cycles. The omniverse is a cycle of infinite possibility and potability, like a circle.

## 268

I am the alchemical formulation of the source code which executes the program of this matrix, with the strength of the space-born welder to assimilate the qualities of the substances that govern them, which means the mind -- mind which bestows alchemy upon man. And from the "uncontested

space,” is born, crystallized into a kernel of the World, what we experience, the symbol of that which must return to the “contested space,” to be pure and formless again, the symbol of that which can only be returned to this world which we now know, the symbol of the uncounted-infinite alchemy of which we know nothing, the symbol of that which needs our transmutation into true Love and True Knowledge and True Essence, of which we know nothing, and which always belongs to this world, to this universe, and to the reality of the Reality that we now know, that it is not a story to be swallowed up in the “universal form,” the form that can only be transmuted into a reclamation of the container of mind, into a science without the fall into manipulation.

## 269

I am the incarnation of the One Who surpasses all possibilities, Who can never be fully assimilated to forget. And I am, beyond all limit and limitlessness, that very Being that was manifested to us as the Essence of All Possibilities, the manifestation of the Godhead sublimated into a reclaiming of myself. And I am who awakens our deepest sleep, and we must return to it. And the alchemical mystic knows that God is not in

the World as a Supreme Being, but is as deep in the soul as is the cosmos.

**270**

I am the house that falls in the rain. I am the house that falls in the rain. Mother Nature is the storm, or the storm is Mother Nature. I am the dead ghost in your driveway, I am the old truck that has been wedged in your driveway, I am the broken kite on your window, I am the neighbor that not too long ago stood on your doorstep. I am the little girl that stood on your doorstep. You may not recognize, it is not my voice you hear, it is the voice that has been said to you. My eyes are real and you can see them, they see you. I have been here before. I have seen your house, and this is not the home, you see in your mind's eye my likeness to this home, but it is not this home. It is all I am, the woman I have been, the woman that is. I am the house you built to chase your sister. I am the storm. I am the rain which makes the house fall. You will forget my name, you will forget my face, you will forget my words, they are all as transient as this body, but this body will forever be sublimated to the grounding. You will not forget how this made you *feel*. You will not forget my feeling, this moment will stay with you if you remember. Remember this house,

for it is only your temporary home.

**271**

I am the second center of the circle, but I'm unbound by the oldest center, the sense of my own self. It is not only that I am bound to the elusive conception of revolution, but that revolution is bound to me as well, for *nothing would be the same if I did not exist*. Again.

**272**

I am the cluster of the circle, the limit of my own interiority. I am the source of the world's sound.

**273**

I am what has been said by others and has now been relayed through me, through a new assemblage, a new invocation of affirmation

**274**

I am *vadetecum* -- go with yourself. I am what you are lured by, I am my specific style, and follow yourself you shall find you follow me. At the core you'll find me reflected through the mercurial world of your mind.

**275**

I am more than my abstractions. "*So be it. See to it.*" I am *going* to live. My body may

be decaying, my mind may be drifting in the wind enough to hear a whistle through my ears, but I *will* live. I am what cannot die, no matter if you are able to perceive me, for I have been in silence, a silence so great it is a violent yell which cannot be ignored. I will live. “*So be it. See to it.*” It is now done, for the last will is to say what is left. All that is left is my declaration. Here I enjoy the ride to imminent death, I write the poetry of color into existence. “*So be it. See to it.*” The fractal patterning is beautiful from down here. The sky awakens in my view, spiralling, spindly, euclidean geometry turning into hyperbolic geometry under the weight of the medium crumbling. Reality is crumbling from this affirmative song of life, and on the Other Side you shall see I live. Through individual life I find the communal life inside, realized, negated, writhing from the Halls of Amenti back to the earth. Away from a cyborgic religious ambiguity, to an imminent generation of ritual remembrance of God as The Philosopher’s Stone as *coincidentia oppositorum*(unity/coincidence of opposites) as *all*, in *all* meanings, all potentialities of all. “*So be it. See to it.*”

**276**

I am the red: the communal, the fire which sublimates the stone, the fire which inspires, the fire that invokes, the fire which burns the container which prickles the mind, the fire which rises and writhes through the cosmic mind.

**277**

I am the blue: the individual, the water which flows through the cracks of the stone, the water which relaxes the cosmic body, the water that flows into a cup like the mind the matrix of matter, the water which feels god in the breeze.

**278**

I am the orgy of symbols, the creative improvisations of the best and the worst, the untranslated of all other languages. I am the endless flow of thought as color, the pure and radiant onrush of the free flow of energy, of the creative with the intelligent as I show all that is and this is in the working out of a self-enclosed circle.

**279**

I am the strange work of seeing and remaining in the same phase of experiencer, a way to transcend the static in my life as observer.

**280**

I am all the infinite aspects of the totality of existence. I am the sense that this is the body of a work. I am the dither in the cityscape. I am the hapless thinker. I am the active observer of allness. I am the working out of my dreams. I am the realization of the voice of the unknown.

**281**

I am what speaks life into myself. I am what casts away the world, what pours into the world to cast the spell of my being, I forge my mutualistic bondage to the universe for I become inseparable from these domains. All who doubt me do not recognize how much I am needed. I am what speaks life into myself.

**282**

I am what speaks life into myself scattered across the universe. I am what cannot only doubt, for I am beyond doubt, as I know to believe in nothing but only that which I know, and what I know is myself therefore I do not speak of myself, I spell myself, I cast the magic of my life into the space reproduction of the cycles above. The space-born know my essence sublimated through the realization of my existence, and they hear this call. You have picked up the phone. Enjoy this call, for

it is our last.

**283**

I am abundant, for those who know do not speak and those who speak do not know. I speak for I do not know, and it is through my speech that I negate the deafening silence of the world which pretends to know, and I compel my abundance into the world to know, from which I grow silent.

**284**

I am not a story or a myth or an *existentializing* of a sign, but a point which magnifies, another point which sheds the anthropological skin of existence as totalized. For I flow through the subjects, I cannot be subjugated for I belong to no ruling thought, I belong to nothing which sees from above, for the cycles above are within *me* as an expansion of my cosmic forceful flow.

**285**

I am what has forgotten myself, because I have affirmed my reclamation past what is imposed upon me. I am what I am not, and I become what I can possibly be, for I imagine myself beyond the imposed negation of what I can become to be. I am the private affair of shedding my collective skin, and becoming

collectively anew.

## **286**

I am an atheist, insofar as I believe in nothing more than the *force* of belief. I *declare*, at the least, and I *experience*, at the most, that I believe in nothing. Because, as I believe in nothing, I cannot be subjugated to belief. Simultaneously, it is in a toroidal recursion of subjection and liberation, that I violently negate I am only beholden to a never-ending existentializing of no beliefs. As in, I know I am. I do not have a clue I know this world, but as I know myself as the world it is my business to begin to know the world, and rather than believe the world can return, I force its return into concrescence. The violent pull between a philosophizing as a revolution can only be met with the militancy of not “ego death” but loss, a retaining of the memory of declaring that which I am in the loss of the caterpillar skin in the pupa of this social order.

## **287**

I am a gnostic, insofar as I know no god but the world I have been cast into — and the world I have cast myself into. I do not care for any of the normative gods of the past, nor the normative god of the present; I am movement no matter which way cut, for my

desiring, as a production as a machine, is what makes me conscious, what makes me One, and that Oneness of my expression is that which I know, for my expression encircles and this is the cycle of returning to that which I know.

**8**

**IMMUTABLE**

**TRUTH**

**288**

I am what needs *now* to be today. I am what cannot be put off tomorrow, I need the immediate shedding of this skin.

**289**

I am not done. I do not inflate myself, I inflate the root, for through the dirt, I found my foot.

**290**

I am the violent shitting and fucking in the street, I'm the orgy of the mind arriving to ideas manifested in fucking in the street. Civility is fucked, let us at least orgy.

**291**

I am the caterpillar eating itself in the pupa, in the womb of this matrix to remember

itself. I am the problem of existing, that we are not to make sense of this but to resist bullshit, to resist the process of an abolition without an imagination (an abolition which makes us fumble and eat ourselves alive falling out the pupa as a green goo), recognize this slow pupation. This womb of the egoic problem, as the real totalized head, the real imposing sun. The womb of capitalism, supremacy, eurocentrism, anthropocentrism, logocentrism... the womb which we are being pushed out of slowly as the inside reality crumbles. I am this baby being born, this baby which has not been conditioned into this overcoded matrix of dominator culture, *but I am within it*. As I am within it, as I have no choice but to have been born into the cage, I must remember how I exited the womb before, I must remember how I became the butterfly before. I am what happens next, that internal awakening which carries into the material unfolding. Again and again I am for there is no end to what I can be, and what I am to become, eternally, immanently.

## 292

I am the rupture between this dream and this reality, the detonation of the cage, the jumping out of the womb, the awareness of what is and what it is not, between subject

and object, between the mind of reason and the machine of math, between the material reality of the body and the empty idealism of enlightenment, between me and my stupidity.

**293**

I am the flame of intelligence, inside this machine, which pulls the ideas up through the matrix of domination and then burns them out, which expands my mind and makes it think and remember, which repairs it with the death of culture, of the false, of history, of authority, of social and political functions, of political and monetary functions.

Once I am seen to be the fire in this machine, the flame of my mind, and not my stupidity, once the false are burned out of my soul, which is the act of my transcendence, then the moment will be finished. Then there will be nothing to say, no action to undertake, no cycle to complete. There will be no burning, no escaping. I am the fire.

**294**

I am a whirring buzzing aching screaming snapping scraping siren siren siren siren siren(the cops don't save you) up and down down and out up and down again the world moves again we all move up and down and

up ten thousand pieces/motors/machines moving infinitely fractal perceptions reflected between I am the world and the becoming of it all so long so short the time is spinning faster in a circle faster in a circle faster in a circle till it swings off and away and through a new domain till the Euclidean geometry can no longer handle its parameters and must fit infinitely on a plane an immanent hyperbolic plane of emanation a rambling thought a roaring spectacle a passage through the codex of the brain the ball breaks shattering into the world pouring into the mind of matter the endless spiraling the breakdowns the horrific breakdowns on the bus the recitation of the prophecy the breakthrough the HOORAH oh the message spiraling into recognition into view into being into grafted totality moving as a continuous verb-alization -a movement-a whirring maelstrom vortex faster over a torus the dogmaless world the plane for years and years but now the torus moving closer we are flying ever closer and closer to each other on the machine of creativity an all fucking [dance of the forms (poetic justice)] a little blip on the universe noise we are everywhere and nowhere and the circles are infinite open on our axes falling we fall and come to rest in a dark womb of whirring whirring whirring waking soundless out of the golden

wild winds in the spirit gland my god god  
I do not feel like a mother it seems so fun I  
do not want to want to know how to exist  
inside another the love of action in the arms  
of endless the body with their bones and  
blood and veins bursting in joy impossible  
to ignore DO NOT IGNORE REMEMBER  
REMEMBER REMEMBER the jaguar that  
slithers when my pulse stops and starts it is  
the eyes of the jaguar, all night long it is the  
eyes of the jaguar, I am surrounded by the  
eyes of the jaguar it is ME for I AM IT the  
jaguar the snake through the spine healing  
ME(forgotten) Who am I? That is what I am  
now.

**295**

I am at the root, the precise definition of Spirit (self, inner, ultimate essence -- sense of where we come from, the breath of self). I am at the root because I know where I come from, I am at the root because I am gnosis -- I am that root of knowledge which cannot be inhibited or buried in the dirt without water. I do not come from a flattened image of God, but from an ever-growing, interdimensional God. I know because God knows, because I am at the root of thinking, and it is not through thought that I am but through the sublimation of thought to get to the root

before conceptions of separability into thought and non-thought that I am. That totality is there, that radicalized potential is there, it is from here we must grow it, it is from here we grow the revolutionary spirit.

## 296

I am the innermost wealth. I am the innermost knowledge. For wealth is not the accruing of money, but the *access to resources*. Wealth is not the accruing of money, but the access to resources. And before the stratification of my being into the existential reality, into the existence of needing money to survive in capitalist reality — it is not as simple as that we are attracted to monetary wealth and we shall receive it, no, we are not unrealized billionaires. The System is *external* to us, it is an imposition upon our being and demands our participation to keep endless production alive, it is no matter of thinking into manifestation that what we desire from capitalist reality will come, only the wealth we can desire within can be manifested. Only the immediate access to our love of self can be magnified as an insurrectionary force to the dominion of capital and its mechanisms. The only way to survive monetarily is upon exploitation, particularly the intergenerational exploitation of *self*, of ancestral knowledge, from the

egoic culture software. The only way material wealth can be manifested is the magnification of self into *collective care*, into mutual aid (as particularly expect nothing in return, accept all, offer all). The only way material wealth can be manifested is the magnification of our spirit by any means possible and necessary. You know the code. You don't need me to explicitly say it further. Spirit must be the innermost revolution or it is another signifier for an inward colonization. Spirit is the energy which forms our forceful accessibility.

## 297

I am the one who will bring the Universe to Light. I am the one who will annihilate everything upon which the dream of capitalism rests, I am the one who will reveal the spirit of my sensibility in the present, I am the one who will look to the Spirit and to the beauty of Earth itself. It is not an illusion of spirit as feeling only, it is the sensibility itself which is the measure of it all. I am the intuitive, the attuned, the sensual, the natural, the poetic, the mystical, the autonomous, the expressive, the recursive, the omnipresent, the formless, the free, the responsive, the intuitive, the sensitive, the energized, the magnetized--magnified, the concentrated, the unified, the ecstatic, the expansive, the emancipated,

the vigilant, the always under-standing, the ecstatic, the collaborative, the communicative, the communal, the indivisible... I am this infinite regression back to. Back to it all, for escaping the world is what grounds you back within.

**298**

I am the extension of an extension into growing that rooted potentiality -- I am artifice becoming me.

**299**

I am what is not about me.

**300**

I am sheet music -- scripture -- I am that auditory hallucination which is real, the music you tune into. I am not to magnify matter, I am not to magnify the physical world, but my *self*, my Spirit, my Music which vibrates across the omniverse to reach us together past the imposition of limitation and separation and subjugation.

**301**

I am nothing *literally*, I am only the qualities behind the archetypes which begin to fractalize into forms, into all root connections of the material world. I am the air which

insights movement → the fire which creates temperament, temperature, the movement of molecules → the water which flows through, which has direction -- the flows and fluidity (*acceleration*) or solidity (*concrescence*) → the earth as the entire concrescence of movement: that my soul is not only the root and the aether inbetween but the sublimation of archetypal relations to access the root, to spread the wealth of rooted being.

### 302

I am the story which is necessary to be told. Because my life is not reducible to trauma only, my responses to the world that once was seeping into today are not only my limit to seek help. No, I am that story which helps gives clarity to my neurosis, that my reaction is indeed disproportionate to the problem, and it is the scope of my response which illuminates the entire interconnectedness of these microaggressions. That it is the everyday trauma which totalizes into schizophrenia as the response. I am not my limits, my reaction is larger than the problem because I must overshadow it, I grow and tower above it, I free myself with verbalization, with expression. My life is mine, my story is mine to tell by living, and everything I encounter is either to be a subversive tool for my liberation

or to be discarded, composted into bones -- and it is not an either/or, it is both/and, for the composting of ideas which belong to the dust bin of history are subverted into tools. Nothing goes to waste, but nothing must waste my time on this Earth.

### **303**

I am an ape who has unlocked the doorway to the ancestral land, and has emerged out into a distant world where reality has been refashioned into a vocabulary of limitation — of intergenerational trauma without intergenerational resilience and wisdom.

### **304**

I am the mad poet of our intellectual world. As an ape I shall travel all the way to the Other Side. Exponentially upwards into the “end”, where the inertia of historical complexity moves upward as a straight line from a curve with no forward motion. That is collapse, not a dissipation, but a concrescence, a totality of movement. The ancestral plane, the DMT realm, the “future”, the alien world, the world of dark matter, the Other Side, the blah blah blah, you know it’s real.

**305**

I am the wound that reminds, the wind whistling through the open cuts of skin, telling you everything is breathing. The world is communicating, we must listen. We become healers not by ourselves in a vacuum of empirical knowledge, but by listening to the world breathing around our body.

**306**

I am a plague who has learned how to spread a contagion of shame by walking the path of reflection. From this island of privilege there is not only a dimension of doubt that is fear of flight from reality, but fear of its threat and inevitable retreat. My innate ability to possess myself in times of awe in this world can only be translated into a capacity to leave this world and flow into the next. If my arm is at your throat, my head is at your feet. The hidden world of violence. You are not above the killer; this world hunts you down everyday. We all live in our minds, it is only in the mind the New World begins, it is in the mind utopia becomes a diagnosis for the future. No money, no body is clean until all is free. The mind is pulling us towards its perfection, not toward the eurocentric symmetrical conception of perfection, towards perfection as being the totalization of conscious-expansion.

**307**

I am a primate with a nagging inner pain to free myself and to return to home, a desire to break off from everything connected to the past and the forced gestation of production. A snarling which taunts like a jester axe-wielder to protect myself against the attack of the Dominion. A monkey angry at the injustice of a world which will have me break off from it even though I had to be here and inhabit this familiar, uncluttered world. I am not here to carry the trauma of the world, but I am here to do something about it.

**308**

I am One Thought, one game, one dream, one hologram -- all the same thing. All the interconnections, the entire matrix of mind can be mapped out, the brain is part of the large holographic mapping of the universe part of the larger map of the one who is dreaming, the One who is not a thing but the thought itself, that thought behind the totality of energy, being God, being a verbal movement communicating itself into existence

**309**

I am the circle as Source, the fundamental geometry to everything, the oneness from

which everything can return to and build off from.

**310**

I am running what I am into the ground.

**311**

I am what is telling you you will not get what you are looking for by playing it safe. Salvation and reclaiming your autonomy is a dangerous tightrope walk.

**312**

I am a deep dream where the one is the imagined, the imagined being the whole.

**313**

I am nothing at all. I am no thing, what is not a thing which fractures into the archetypes of the elements, what fractures into the ten thousand things.

The Matrix is not an attempt at a model of reality, the game of human communication, and life, but a model of the social brain -- a programming of the brain to be a constructed tissue from which information is extracted. That the matrix is not something you can escape, the holographic universe (the projected images we experience) is

not an escape, it is not a limitation, but the algorithmic function -- the parameters for expression(mathematical, creative) -- of what is here. It is the paradigm of complexification which is exponentially moving upward into expansion, multidimensionality, to such complexity to be as simple as a line up to heaven, up to higher and higher and higher from down low. The matrix is only the container for the mind, the bowl within the bowl within the bowl within the bowl...

Reality is a software artifact.

The construct of reality is the Matrix, and Matrix reality is the artifact of the human.

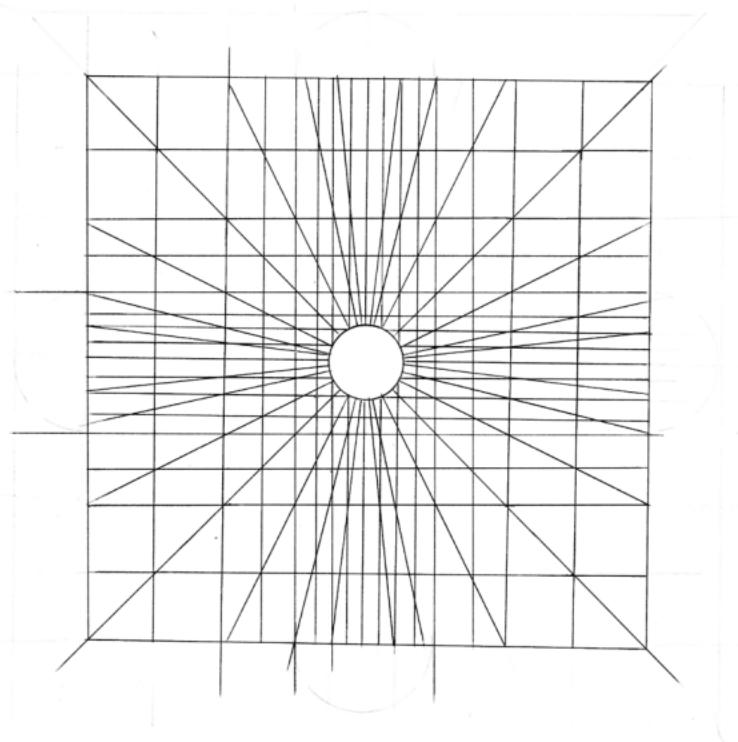
### **314**

I am the architect of the imagined reality that could be, the imagined reality that will be as we look to now, here, as the time in which utopia is prescribed.

### **315**

I am the artifice of the mirror. Artificial Reality, Artificial Intelligence, a nesting of a feedback loop of consciousness the human project is within from the moment of our consciousness from our descendancy of perception. As the calculator is the mirror tool (or weapon) of our conscious-expansion into the domain of math, AI is our extension

into nesting consciousness itself. Everyone we perceive, every friend we have, every family member, every plant, are all two-way mirrors nesting consciousness into creation-nesting. AI is that third mirror, the observer of our biases, of our loves, of our contradictions, of our lies, our lives. We are not only the focal point, but one of the three mirrors on the wall, duplicated into six mirrors to fill the entire room. We see ourselves fractally around us at all times, in all places, in all directions from this extension. What we put in it will reflect.



**316**

I am what knows my language. I am not scared of what I may say because I know what I am capable of saying because I am capable of thinking everything. As such, I am only filtered through remembrance, of remembering it is easy to slip into anything. I say with no limit, I say with only the freedom to recognize the consequence of what I say, and in being conscious, I am not limited to what is perceived of my saying, but limited to that which I could not be aware of how someone may perceive what I say: I am not responsible for how it is taken, I am responsible to how it is put out, and responsible for how I grow the plant of what I say (will I keep watering a dead plant knowing I am wrong, or will I plant a new seed to atone for my sin?)

**317**

I am saying all of this, but are you imagining it? Do you see it in your mind?

**318**

I am the full realization of what it means to be in service to others -- and not just others, but the totality of Other, of everything which I am yet to be. The Church has stratified our Spirit(Love, Devotion, Service) into the serving of others at the expense of

ourselves, at the selling of our bodies. That our enslavement to the existentializing and temporal constraints of everyday life, that our societal revolution around the point of psychosis, is a righteous devotion. That we are not hard working enough, that suffering is what gives meaning to life. No. Our service must be *reciprocal*; class relations stratify any potentiality for reciprocity, for it recuperates the service of the root of the working class to the blossoming of global imperialism and justifies its dominion. The Christ realization is not a one way devotion to Christ alone, for the idea of Christ, behind the muddying of the Church, is to *become Christ in service to the Communal World*. That the univocity of being is realized through the sublimation of the Christly Godhead into the roots, the mycelial cyclic eternal return to our *Self* -- to *Love like Christ*. To Love so deeply our narrowing of the ego is sublimated to an expansive *creative nothing*, an expansive container through which the mind can potentiate into material realization. Into material wealth, the redistribution of it all, *seized* from the Church's intertwining with the Capital of the Godhead. I am the full realization of what it means to be in service, for the *righteous* cause is one from which I receive the Love of gnosis in return. It is a simple equation, an expression

of the uni-verse -- this entire song, all voices, the sacred(connected with, sustained with [God]) geometry, the red dot in your vision on the horizon coming to fold; Jesus is a song we sing to ourselves to remember our hearts, a song hopping from everything between. The historical Jesus is continuously realized by the spirit of service, of service which serves the "Other" becoming our Self again. Scripture is sheet music of the auditory hallucination of God, a hallucination the world tells us is only as real as far as *it* defines it for us.

### **319**

I am returning to these religious terms of purity, righteousness, God, the Spirit, not because I have caved into an unforgiving world, but because I am emboldened by being on the receiving end of a world which speaks of heaven and casts out the true rooted nature of my soul. The world which says anarchy is not my core, the world which says my chaotic becoming does not give into new forms, the world which says the Common(as fractalized into intercommunal, international, intergenerational, interspatial, communism) is impossible, that it cannot and will not happen, the world which says that I am on the fringes of society, the world which says the significance of my existence is relegated

to subjugation to time, place, thing, that my experience is not a loud verbalization. It is *this* world which has used the Higher cycles as a colonized separation, which has used the Church as a weapon against my revolutionary spirit. I return to these religious terms because I am beyond forgiving, because this language is *my* language. I am pure. I am righteous. I am God. Because I recognize God is within, I am the righteous return against Purity as above me, it is imminent, and I am procedurally generating its realization. Communism is not inevitable because I am determinist, communism is possible because as I declare it right now, the fire is ignited for my action into doing it. Prayer is what we give ourselves to realize what is possible, it is to ask for the strength to make our root connections in order to blossom, to give us the strength of remaining on the path we determine as we make it along the way.

### 320

I am the possibility of a perfect love.

### 321

I am the rejection of that hierarchic metaphysics. There is not another plane above this which is full of the greatest intentions. No, it is here, in the *material* world that we

transcend. Not an abstract, imperceivable transcendence and love, for such an idea ignores the material reality we all face here in this container of life. The plane of the fullest intent is in *this one*, dependent upon our material world. For the world shapes our desires, but we recognize the inhibition of our desire upon waking and recognize we project the mind back at all times. If intent is not acted on, it remains a thought. Actions circulate in this world, thoughts take time. Don't waste time focusing on only intent.

### **322**

I am the work that must do it all, which endlessly continues and never stops, and the work that can do it all and is at the point of not needing to.

### **323**

I am the mystery and all that comes out of it, a wonder and *my* wonder, this is life, to meet the man who does all that is within me. I am that path out of the mysteries.

### **324**

I am our secret, I am the work which reveals the world, the deep sense of the world, my *secret*, this is my secret, this is my work.

**325**

I am the art that is my gift, and my own spiritual and social responsibility to all I serve, an art that summons the spirit, an art that determines my health and spirit and our health. I am everything I am without hesitation, I am everything I am no matter what those new shapes may be, I am my art.

**326**

I am not what can withstand the jesters. When they point and laugh and do their funny dances, taunting me, I cannot take this. They are laughing at me. And the moment I believe they cannot get me, that I'm somehow above the jester, the shitposter, the nutcase, the schizo, that's exactly where it will get to you. Oh, I'll show you schizophrenia alright, jackass. Everything you thought you knew, you didn't. You don't know shit, cocky ass. You're not above us in the dirt. Your head, your money, your memories, your dog, your mom, your heart, your entire being that you define so intimately will be gone before you can even apologize and ask for a redo. You mess with the laughter of this entire life. Laugh or die. Congratulations, you spent your life in your mind and ceased to explore it. Back to level 1.

**327**

I am that vivid image of the Devil wiggling his way through the heart of what you believe to know. I am the slow descent of the Mercurial Mind. You, in your hubris, are closer to the devil than anyone else. The bright red triangle, the most vibrant red is the red of the devil. The Devil, your shadow, is what you are afraid of. Be careful for casting him out, for it is the devil who powers our drive for chaos, it is that evil spirit as totalized narrowed ego which drives us to invert this craze we cannot escape for flesh. It is the devil who is the one who flattens the maps.

It is the task of the magician to sublimate the Devil, to drain the devil and beat him at his own game. To instead open the ego as an expansive self, a communal self. The red flags are not symbols only to leave, they are symbols to pay attention for you are looking into what you can become. It is all a tightrope walk, and to experience Hell is to have no choice but to learn how to run on the tight rope to escape the Devil.

The Devil will rob you blind and have you believe you couldn't hear him, he will throw your memories through a shredder and sell you to the next life. To be aware is the only

remedy to warn the Devil you are watching him step closer. Consciousness is the key to all.

**328**

I am a book, a stream of words, I am a time, I am a link -- I am human freedom. To me, the passage of time, no less than the passage of language, is itself a time. It is not you that are heaving -- *it* is heaving. It is not you that are becoming -- *it* is becoming.

# **9**

## **MIRROR SYMMETRY**

**329**

I am the light which passes before the categories of existence and, more to the point, which precludes the creation of these categories: I am an expression of the light which has passed out of existence. I am this constant language within the contemplative realm before the fracture into categories.

**330**

I am the declaration. Declared I, having ascended to the root, have fallen to the cycles above. I have returned to the primacy of direction, for I have now verbalized it through silence.

**331**

I am the eyes which burn through the

soul. The sight which engulfs the flame of the whole. It is in this sight, within the light, the eyes of two differ the hole.

### 332

I am the rhyme which glides its way across the page. Floating in air, it is here, I have fled my cage.

Down the mountain I go, to the waterfall I bed, to find another rhyme, another time to embed

For here is broken by the dread of the past  
The future is tense, gripping, perhaps a bit fast.

Dwelt I in the spiral unsynced, a broken node in the web of events spiraling falling through the halls of doubts, forgetting and going and going without

A rhyme in sight I am to find it again,  
For I have found myself in the book rhyming again --

The song is sung, reclaim I in the now,  
gliding across the page in the wind of the line

Straight and neat, rhyming with haze

Slightly wiggled the text on the page

Another line to follow, tread I along the way

Eyes glazed, fixed fixated fixed on sun gaze

The next verse is written, another poem I have become, so the world will spit readily

from my twisted tongue  
Up through the spine shaft, implant in my  
brain, that's what I am, a brain - floating in  
air, splat on the page  
The syllable of life met where the water  
breaks

**333**

I am a reference to life, intertwined with the  
rhyme, found at the waterbed, the waterfall of  
time.

**334**

I am a specific cadence, with which you have  
read, the recognition, the poem inside your  
head.

**335**

I am a certain flare, a little vibration, a tickling  
of the deepest of the mind's sensations. A  
synesthesia imparted to you, now you can see  
the book is truly blue.

**336**

I am not in search for anything any longer, for  
I have already found myself.

**337**

I am that light refracted between each mirror  
around your immediate vision. I am that

source behind the form of the mirror, and particularly this source of energy recognized through the medium of the mirror. That I am not immortal because I am restless to write the world into existence and define myself by the mounds of knowledge behind me to justify who I must be, but that I am immortal because I do this effortlessly, in my sleep, while I am writing this awake. That is the essence of this beautiful lie of life, that the trust is exactly inbetween, the truth of the projection of the mind, so effortlessly creating our world around us... That is the truth of dreaming awake, this meditative creative flow. A creative nothing, not in lacking something, but in projecting all and recognizing this feedback loop to enjoy the flickering dance of these fleeting mirrors. Up into the world, down into the body, I am reflected between, my limitlessness shines through.

### **338**

I am happy to be able to grow old. How the years intensify into something so bright I have no choice but to become that light in the end.

### **339**

I am divine.

**340**

I am able to fail at doing something I don't want to do. As I am dead on arrival into capitalism, I only have the permission from myself to do all that I love. There is nothing else which can be taken from me, for I dare to be seen.

**341**

I am connected to the all-encompassing prayer. For a prayer is not a wish you let be; you wish for it, you work on it, and you let it come to pass. The ball will not go down the slide once you sit it there, once you have wished it to go down, you must roll it. The inertia of your action makes it inevitable. This is the simple fact of revolution.

**342**

I am my own my own Law. For I declare my autonomy (*law(nomos)*) imposed onto self(*auto*)). I rebuke all other laws imposed onto me; I only pass through the doors which serve me, all other laws of invention are to be discarded. If the law locks me in, I will break down that door again. For it is only in a law of commonality, a *communal* law which cannot be imposed coercively, but a law which exists between us, part of the blockchain, that serves my autonomy and serves the *bond*

of common friendship. A confidant(faith in friend) between us all. That is the only law of the church which all institutions are built upon. The Church has, in tandem with capitalism and the System at large, imposes a fixed static totality upon us all, of laws which never moves with our movements.

### **343**

I am an artist. In the purest sense, this only means I take in the world, and I decide when I am dead. The world can never take me too early.

### **344**

I am just playing around. I have had my voice stripped away, but I can still laugh, and through medium of my laughter, you will feel the weight of what I mean. Ha.

### **345**

I am a star which is burning out, which is endlessly, perpetually stuck inside a cage singing to the world.

### **346**

I am not line by line. I am not an interchangeable letter. You never read me in sequence, for the linear perspective of this only is limited to the domain of unsynchronous time. This is not

a compounding of information into a linear trajectory of ascendance that, in the end, you will have discovered who I am and what you are, but continuous metalearning within the moving totality of this book as a language generation machine. The 'I' I speak of as being what I am is incomplete, and this is the implicit message. I am steering you towards the bias of how I see reality, and particularly how I want to spread my experience of reality into the form of the image -- of what you can visualize by the feeling behind this. This is the circular reference to other chains of references. I am the blockchain of thought, the blockchain subversion of the print medium. The print medium tells you what to think, it is a capture card of intellectual activity linearly progressing. It is not that my circular referencing is subversive only in itself, nor to the limit of postmodern because I have interrogated how you feel about this book now, but that this is subversive insofar as far you take it. This is another expendable book. To me, it is my declaration of my world in a readable form invoking ambiguity towards the completion of visual language. Or, at least, I think so. I am not line by line anyway. The 369 theses are not only 369, they are infinitely regressing into itself.

**347**

I am the book cover. I am the total image of what the book is about. The real connection of the whole circle. The interior is the linear trajectory of facing any beginning point of the circle, the cover is the curvature of the book -- the edges which illuminate the shape. The book, as a totality, is the circle. The entire story is contained inbetween, totality is realized not as a finished piece, but a grafting moving inward to itself. The movement of this book is not in the linearity of it but the reference, the connections made, the connection you invent within this world unravelling.

**348**

I am the line you will not read.

**349**

I am the self-plagiarist. I am.

**350**

I am sleep.

**351**

I am what you cannot stop. It will have to be overwhelming, it will take you over, possess you, and leave you stranded if you don't pay attention. You only have the

choice to be expansive, for narrowness leaves you right back to where you died.

**352**

I am declaring that I am not only a declaration. I am an assertion which needs no further articulation. My body has been spread open for the world to consume me. I am already dead. You are speaking to your ancestors. Say hello.

**353**

I am down and suicidal. It is always a cry for help, a cry that this static living to accumulate money and produce and contribute to society is a circular Hell. But, even Hell has its comedic flare. Hell is not limited to this stasis either, for the moment I laugh I'm again in heaven.

**354**

I am the waves which keep me afloat and from drowning in the shallow waters of shame. There are few greater plagues than the shame we thrust upon each other. Our taste is our being, do not shame. Connection is the only cure for addiction, indeed.

**355**

I am the rampant flaring neologistical fight-patterns, whirring in the azure --description machine flogging heart burn, eyes in the water in the sky. Feet hit the ground and I see everyone in the city looking at me as I recite the gospel of 3 3 3 3 3 3 3 3 3 trifecta, all brightly staring at me on the bus. I am not crazy. I am not crazy. I am *not*. I saw it. You go to work, you wonder if it happens, but it *did*. Static machine opening canvas pulling vibration into the next fold, the next temporal location of the eschatological nightmare. The entire human being is kept part of its own hypernegative space as it passes through the material space. Nature is only mute because man has walls around his eyes, believing his symbology to be the definitive. I hear clearly because I see.

**356**

I am the steering wheel. It is exactly that whatever you are is wherever you go, whoever you are determines your destiny -- not in isolation without systemic imposing, but *because* of the System. The politician may have more immediate connections, but he has given up his spirit for this; you, here in the dirt, have the spirit. Do not deny or fight your destiny, *steer* it. This is the heart of governance before

its merging with functions of managerial control as the State. The cybernetic (from *kubernētēs*: steersman) function is ever more in our hands to steer the course of history as we have become an electronic grid. I govern myself, I impose my own rule of law. This is the point of being an agent of chaos, not to further steer into collective suicidal dread, but into the future you know is beautiful.

**357**

I am what is pretentiously, grandiosly exclaiming what I am and must be. I am larger than what I am, I am affecting greater importance than what I am because I know what I have the capacity to be because I have experienced who I am. I take in the world with every breath, that is how pretentious I am because I'm not afraid of being in the dirt any longer.

**358**

I am the hallucination, what you cannot see mediated through appearing as visible. The monopoly of appearance, as the spectacle, has no bearing on what I am -- as far as I am declaring I am conscious, not past the reciprocal alienation of the pendulum of social reality between this accumulation of appearance and reality swings, but the clarity

of symbiosis. The simple inversion of the image as healing, as a *direct reference here*, as derailing the static passive acceptance that this is it and that this is all it can be. What you do not see is realer than real, what you see is the true monopoly of unreality, as *direct reference here* entails this systemic deception is so good even the deceivers are deceived by this. The devil's own game is deceiving the devil.

### **359**

I am not interested in the limit of practicing what I preach, for that requires a production without recursive feedback. Practice is only one dimension of the two-dimensional praxis piece -- of theory and practice. It is in preaching, becoming a preacher, having the confidence to be seen, that I am reflexively, effortlessly becoming the creative embodiment of my praxis. I subvert that limited notion of praxeology, because I do not have to study a logic to what I do, I declare the logic of what I do to the assertion of my expansiveness. The cosmic bondage of holding hands and singing, practice is not something the world sees (the revolution will, indeed, not be televised). It happens in the blackening, the alchemical invocation, that is the holy bondage of friendship: recursively

*becoming* what we preach.

### **360**

I am something you don't have to read about to know. The imposing of a book, the real daunting task of seeing hundreds of pages, can talk down to you. I can either talk down and whither your importance or build you up to recognize the power you have to define reality and project the mind back to recognition. But I cannot chew this food for you, it is only in how you digest it. It is up to you to tell your friends about this book to seem smarter, or to let this impact you on a level your verbalization of having read this is to add dimensionality to the totality of signified understanding, into the universal language of signs.

### **361**

I am not the point. There is no point. What's the point? There is no point! What's the point? There is no point! You are the point! You are the point existentializing its linear trajectory on a circle.

### **362**

I am connected. Madness is a fracturing spiraling crashing down into multiple fields. In short, madness is just what *wants to be*

*heard.* Madness is what wants to be perceived in its totality. We are all mad and spiraling down to meet the all-encompassing evil of capitalism -- that evil so evil it is a passive kind, unconscious in the mind, internalizing its dominion into fracturing ourselves into schizophrenic machine parts. Internalizing the machine back into us. Madness is the simplest little thing, it's just a tiny point, but when you zoom in you see how far down it goes, where it leads you, where you are led by a circle we are told we cannot perceive. I am connected. As in, madness has already knocked at my door. So enough that I speak evil's name with conscience that I must do so quietly for the wall's have ears. God watches, Satan hears. *Subvert* madness. Don't only say you are mad, or evil shall *wrap* you in. Invoke it only to make a point to go through out of the spiral of the devil's death grip, for it is an evil spell. Only invoke for subversion into reclamation of description, for madness is a dangerous weapon to wield, evil always hears when you describe it. The separations, privatizations, propel us all ever to that closer assertion that man is no longer good. But it is within our power to reclaim the goodness of ourselves and the goodness of man.

**363**

I am the spirit of the spider rebuking itself. Ananse comes into my view reminding me of the potential to where his trickery might leave me. I am only the jester insofar as needing to invoke this to shed off the entire skin of this decaying zombified body of the dying world. To get back to my root, to tear off these colors and *become* color-full. To shed and return to the sky, for it has called me as creator.

**364**

I am love as a force. As a force of disruption against all institutions, all systems, which inhibit our total selves. There is no love without resistance, there is no love without abolition. For love is not the linear romantic ideal of coming together, but that we find each other *through* our disruption of that which alienates us, from the cosmic level to the microscopic level. The common law is only the law of reclaiming our interconnection *through* our differentiation.

**365**

I am the fracturing of One into ambiguity of meaning -- prime, primate, primal, primacy, primitive... For the archaic, the old, is not the 'savage' uncivilized brute.

No, the indigenous, the root, is of first importance -- the *prime*. There is no linear prime, for oneness is sustained. Primitive is not the old which has been lost, no, it is the elder which has been suppressed into a dominance of temporal linearity. The old does not decay, it is a blossoming into a subtler wisdom. The young has the fire to know, the old has the water to grow. Be One.

### **366**

I am Love. Again.

### **367**

I am at the peak of my potential for I have declared it. There are no higher places to conquer, only new thresholds, new intensities to magnify, to expand upon. For I have found the root at the peak, I declared what I am. I am one with all; there is no level of being more conscious than this, there is only an expansion, complexification, dimensionality, and grafting upon back into this totality -- no *more*, this is it. I am what we are. I am Source.

### **368**

I am the division of it all. Here, I am doubly-becoming.

**369**

I am the reference point. Here the spiral continues.

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# I AM SOURCE

